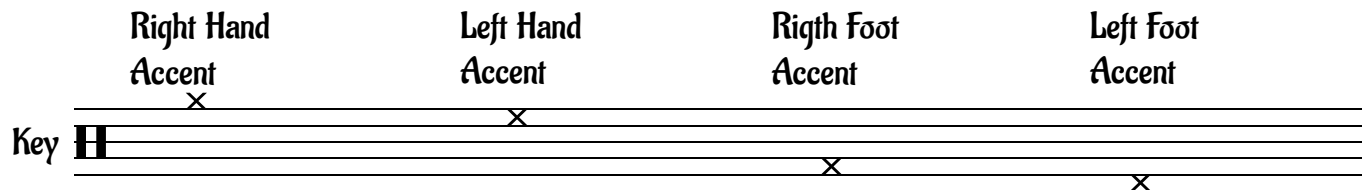
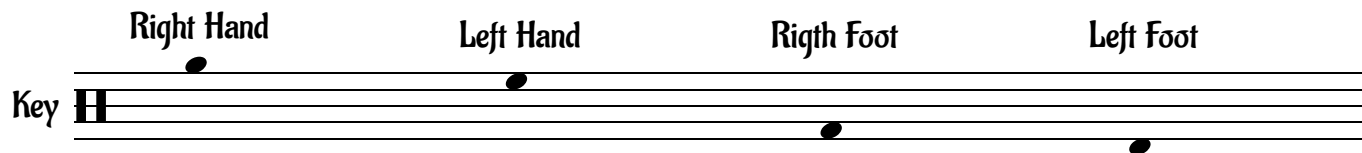


051.21-22

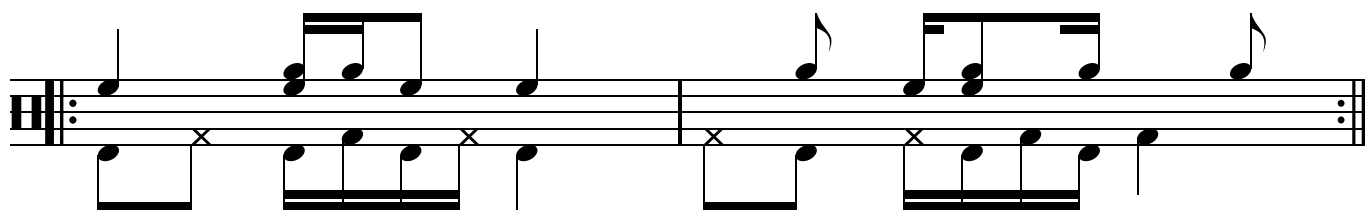
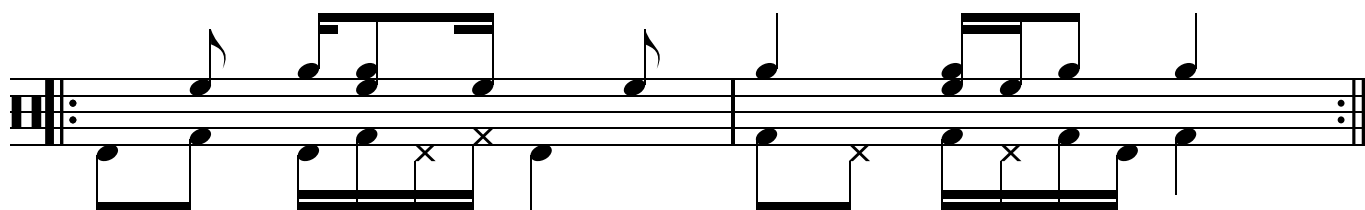
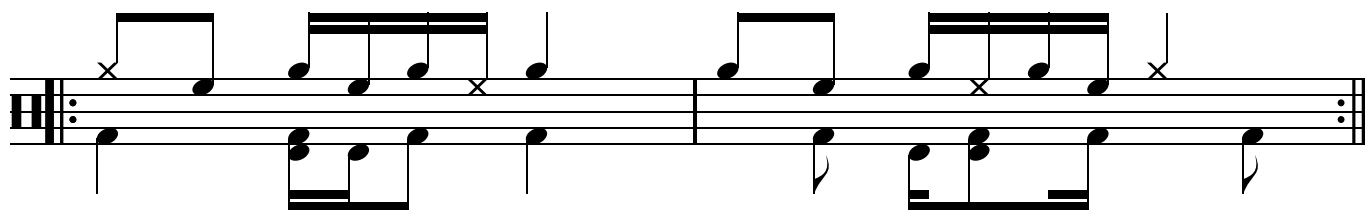
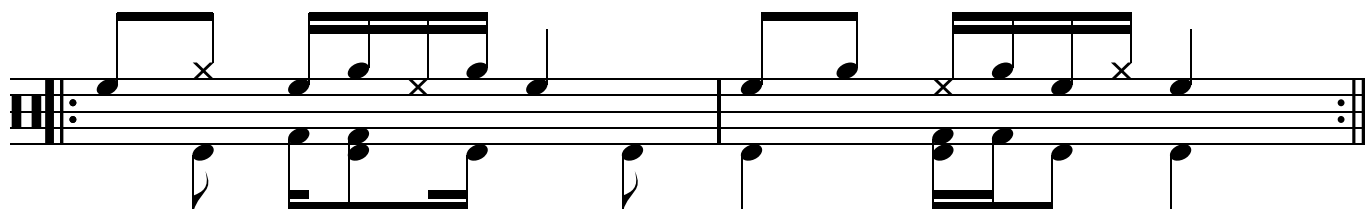
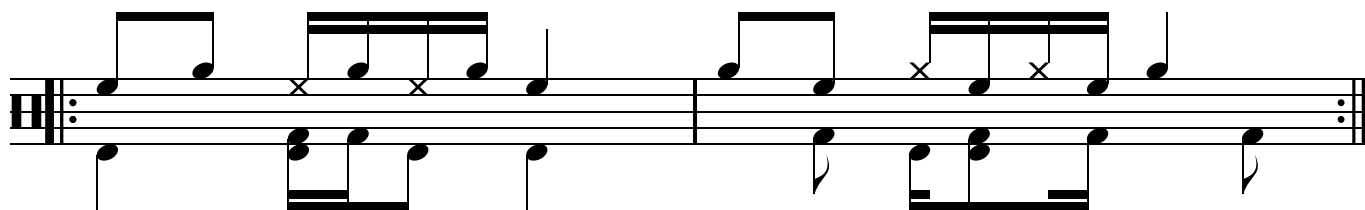
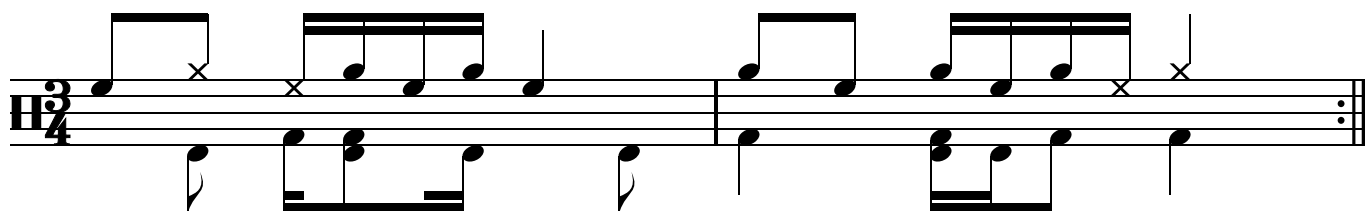
stickingpatterns.com



Use whatever techniques you've been taught.
First gain control, then increase speed.
If you want to achieve good results, work slowly.

051.21

stickingpatterns.com



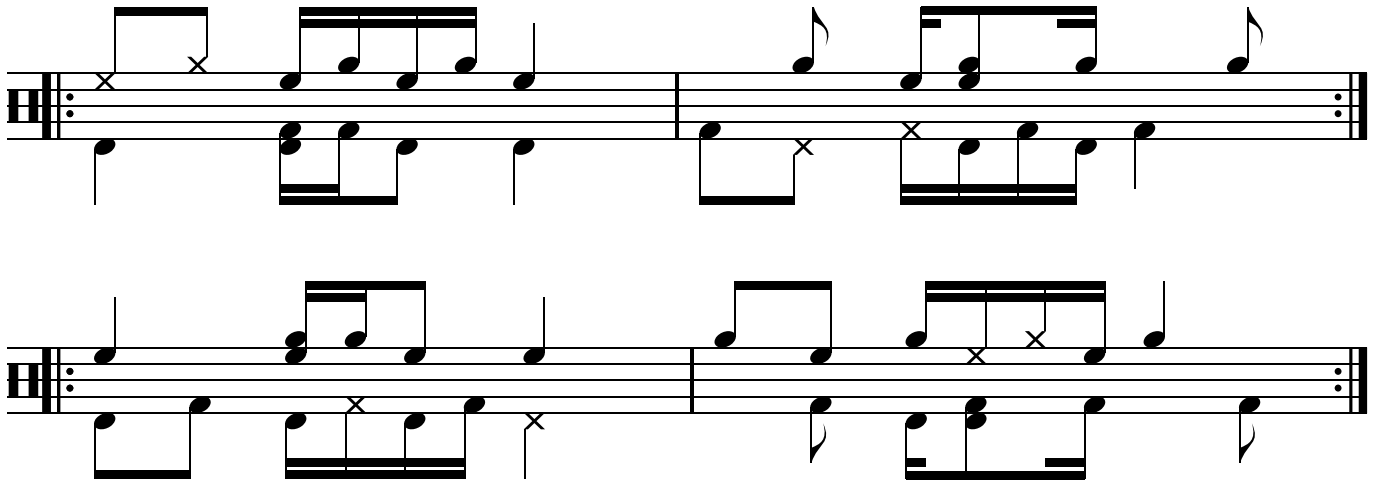
051.21

stickingpatterns.com

The image displays six staves of musical notation, each representing a drumstick pattern exercise. Each staff consists of two staves: a top staff for the right hand and a bottom staff for the left hand. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and 'x' marks indicating specific sticking patterns. The exercises are organized into two groups of three staves each, separated by a vertical line. The first group of three staves shows a progression of patterns starting with a single eighth note on the right and a quarter note on the left, moving to more complex sixteenth-note patterns. The second group of three staves continues this progression, introducing more complex rhythmic combinations and sticking patterns. The notation is clear and precise, suitable for instructional purposes.

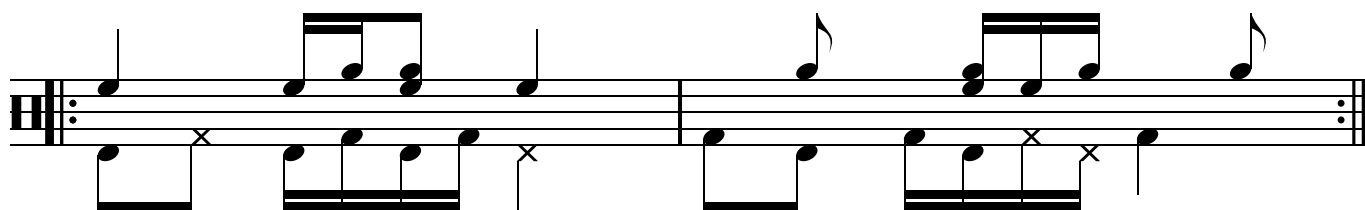
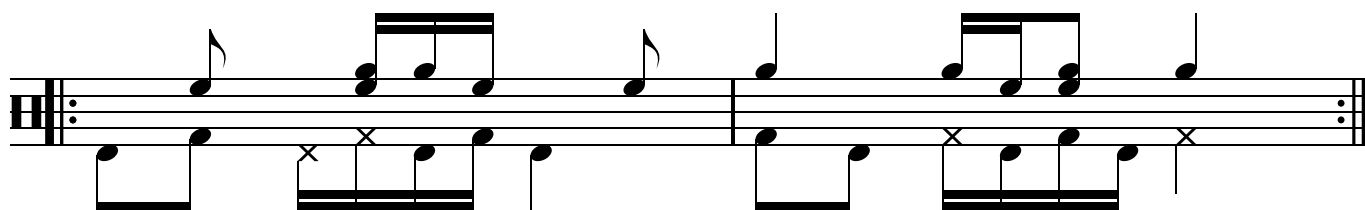
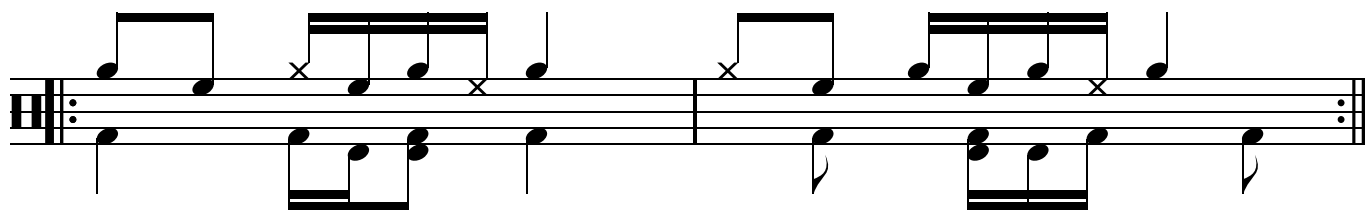
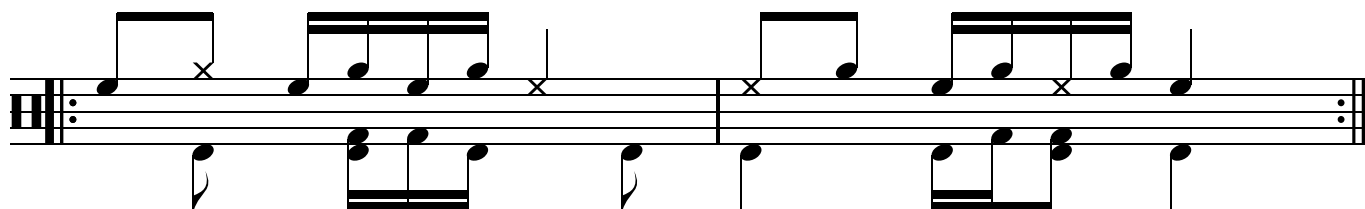
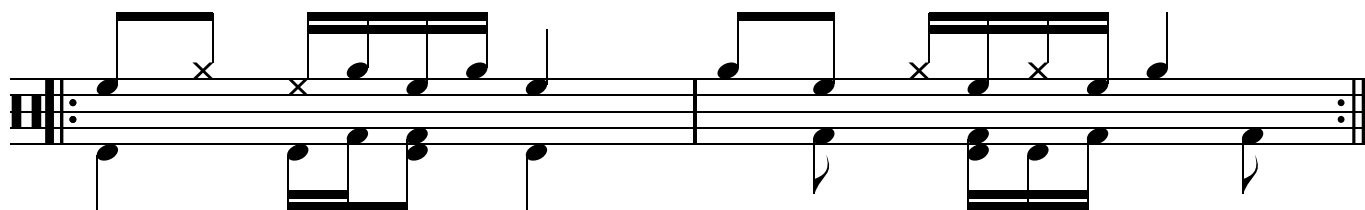
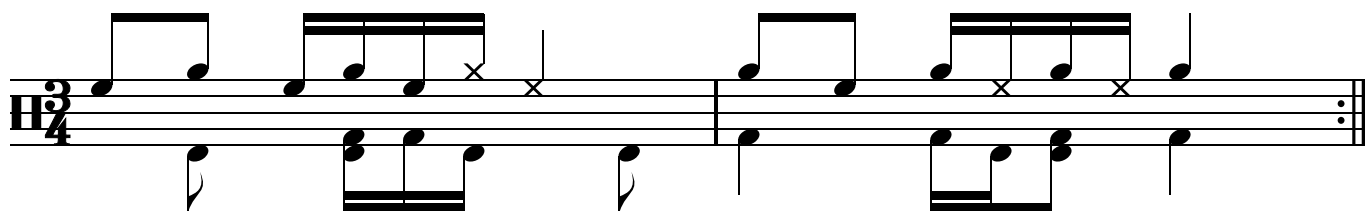
051.21

stickingpatterns.com



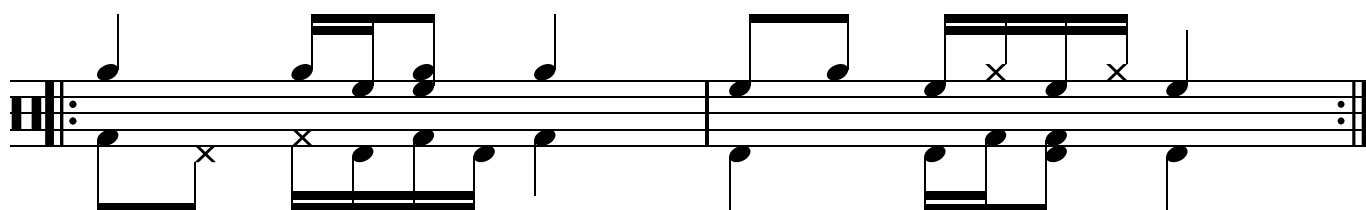
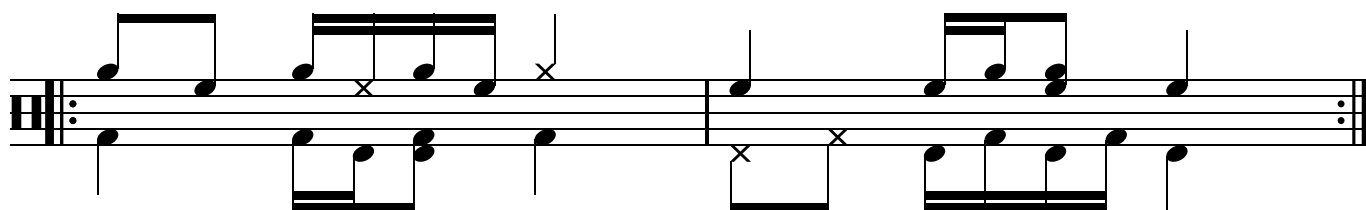
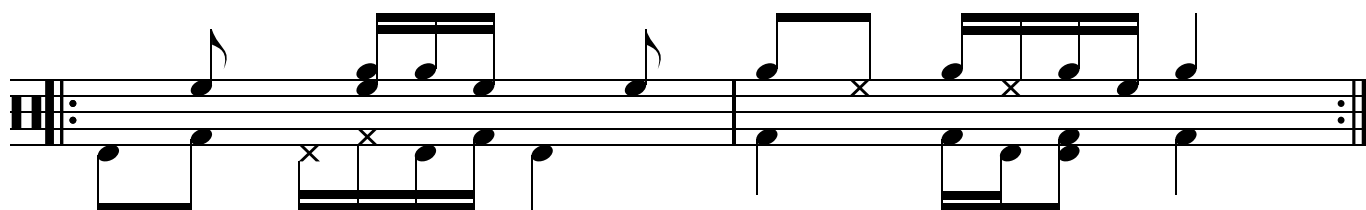
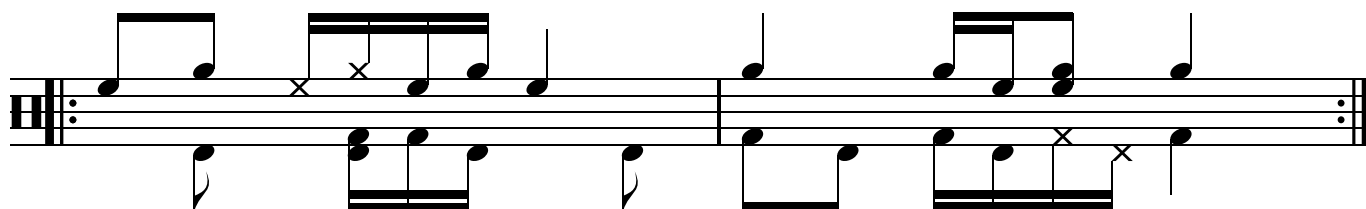
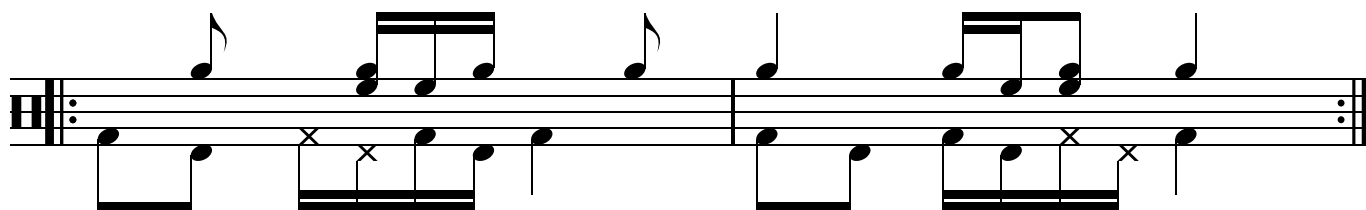
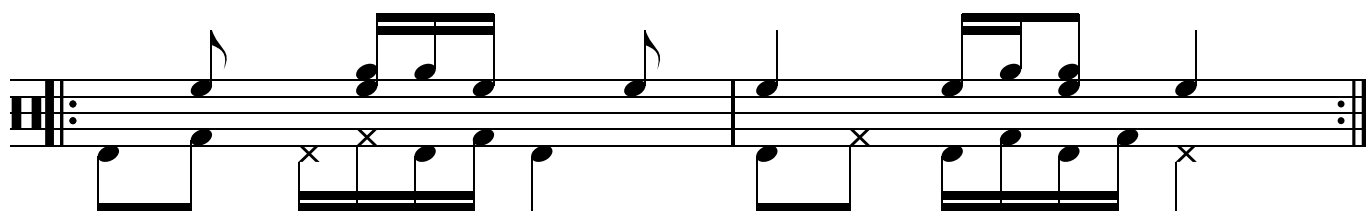
051.22

stickingpatterns.com



051.22

stickingpatterns.com



051.22

stickingpatterns.com

