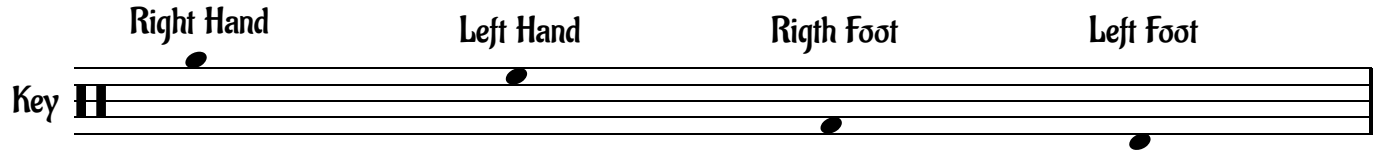


051.09-10

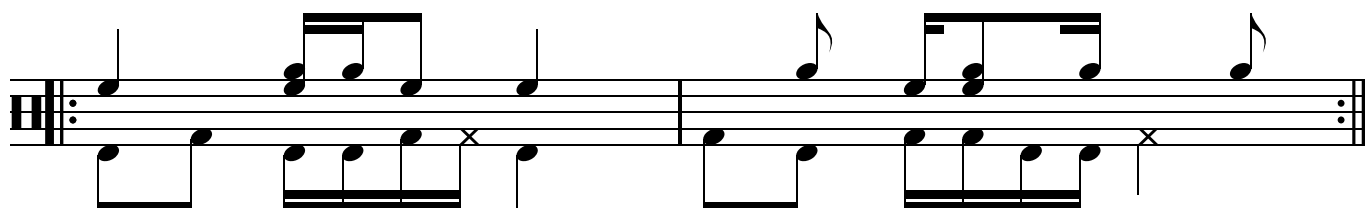
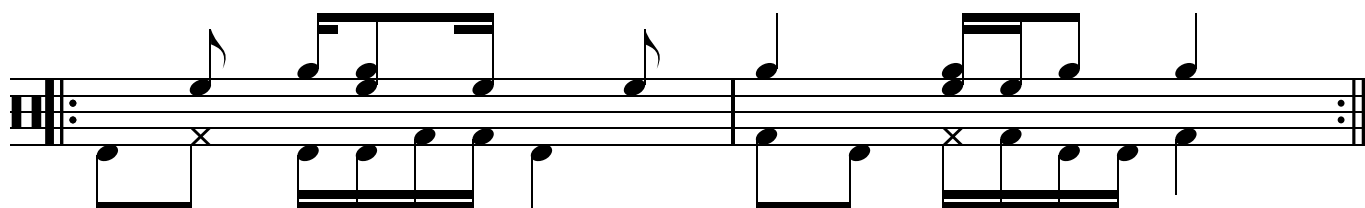
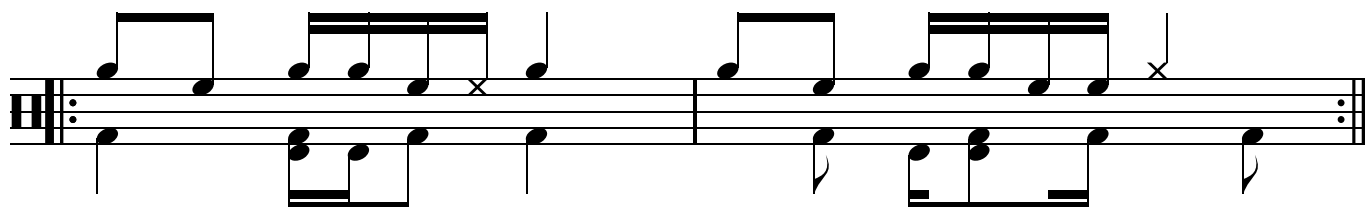
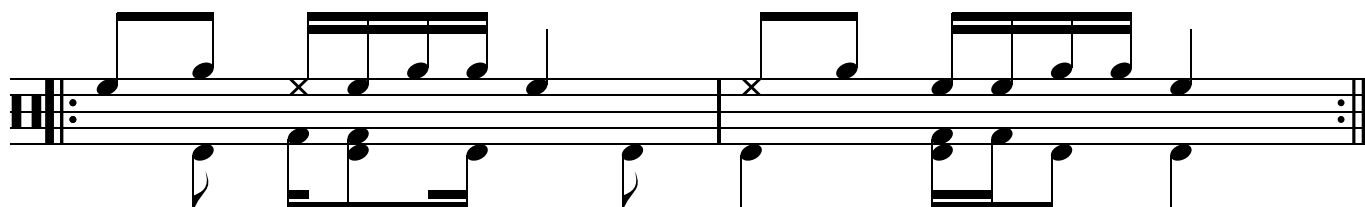
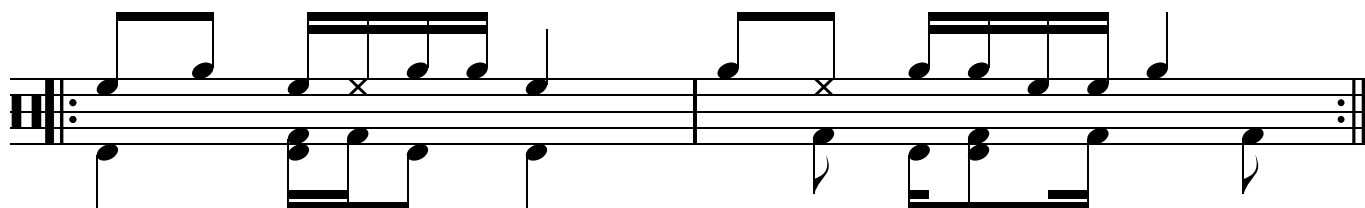
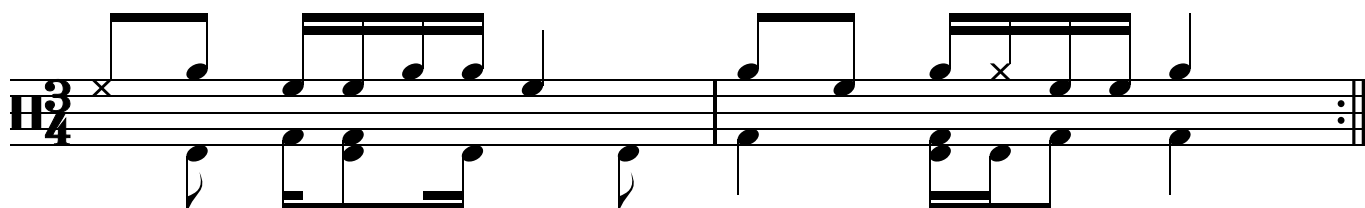
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Use whatever techniques you've been taught.
First gain control, then increase speed.
If you want to achieve good results, work slowly.

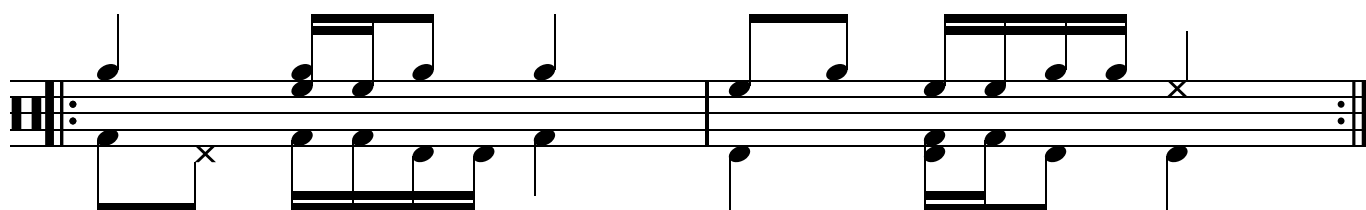
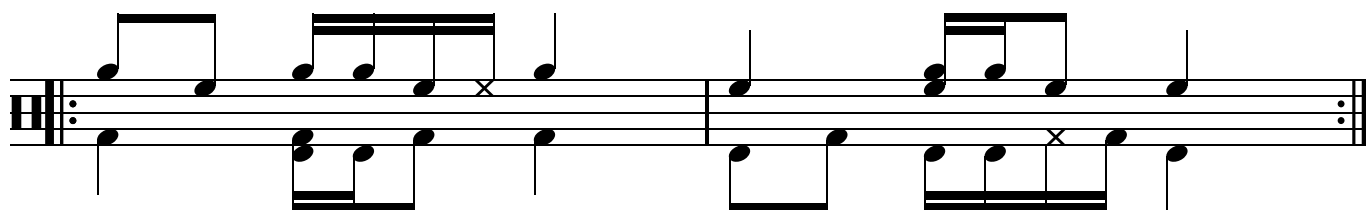
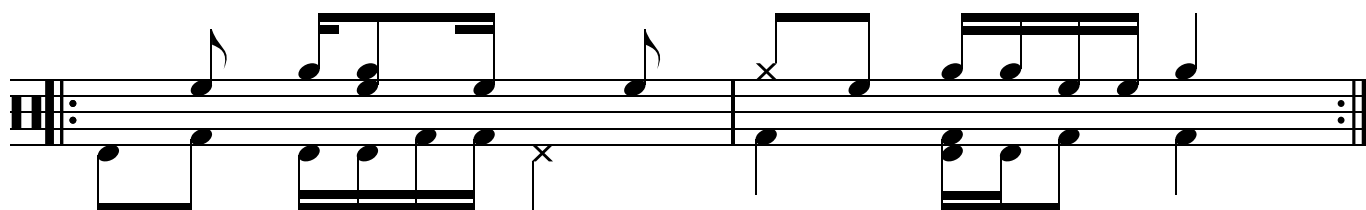
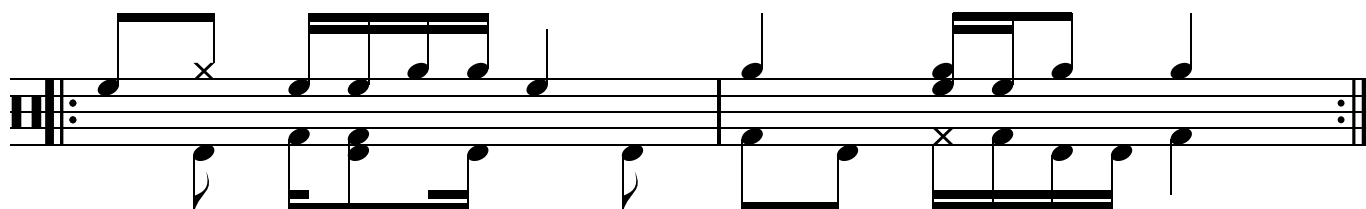
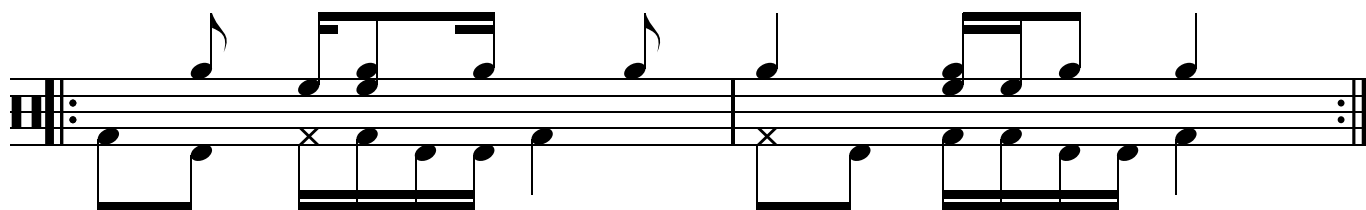
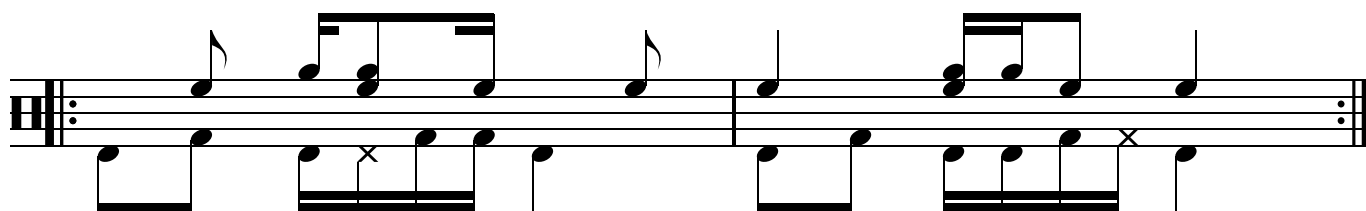
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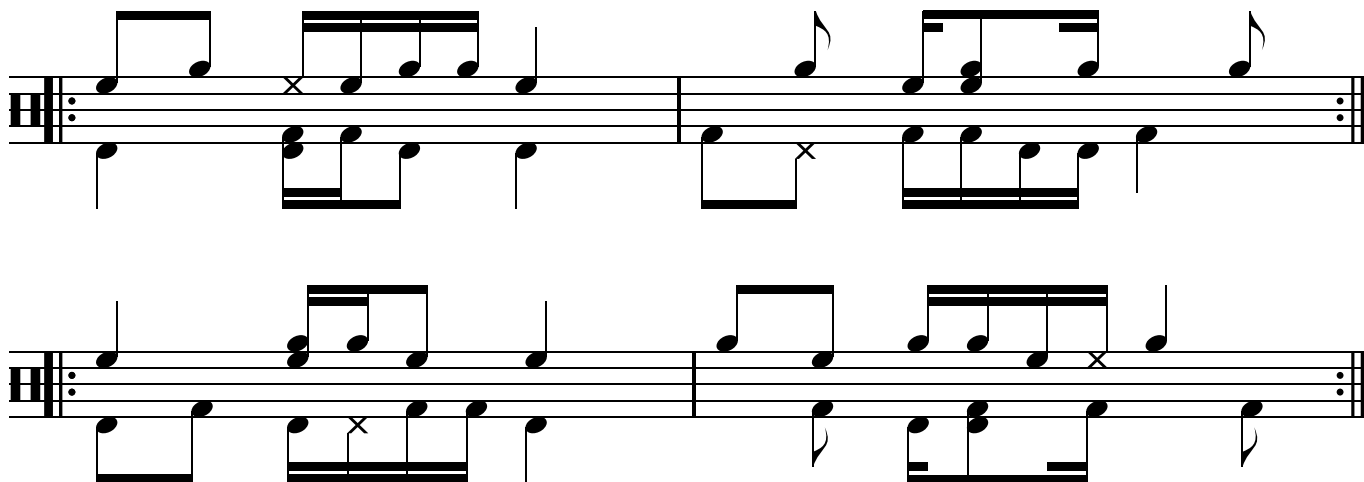
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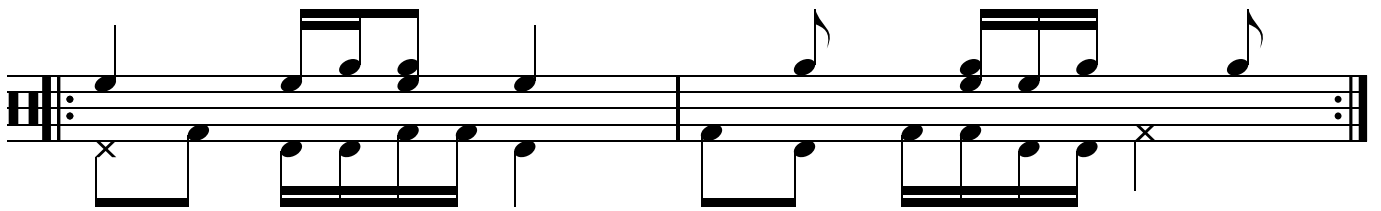
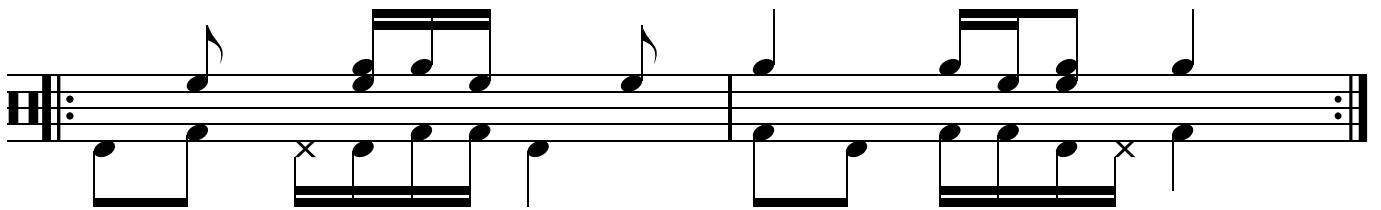
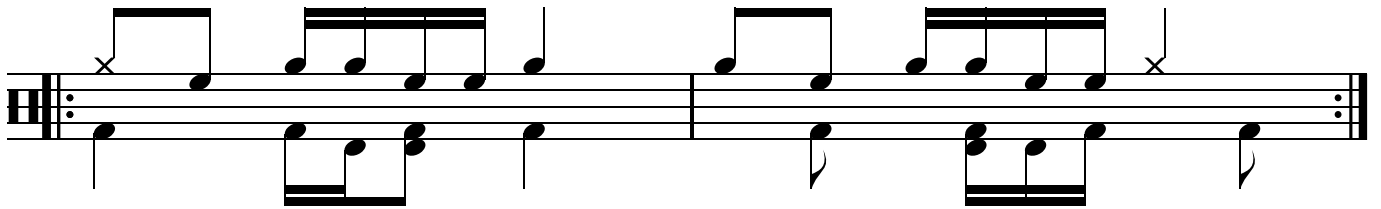
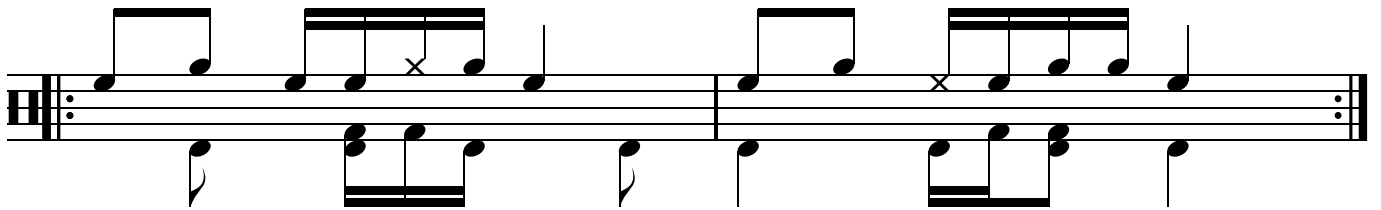
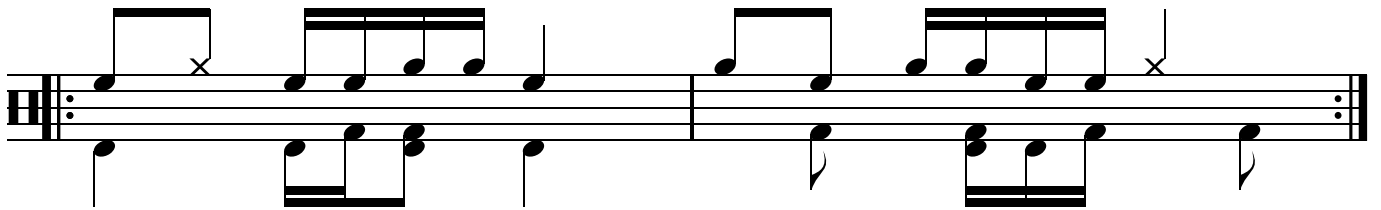
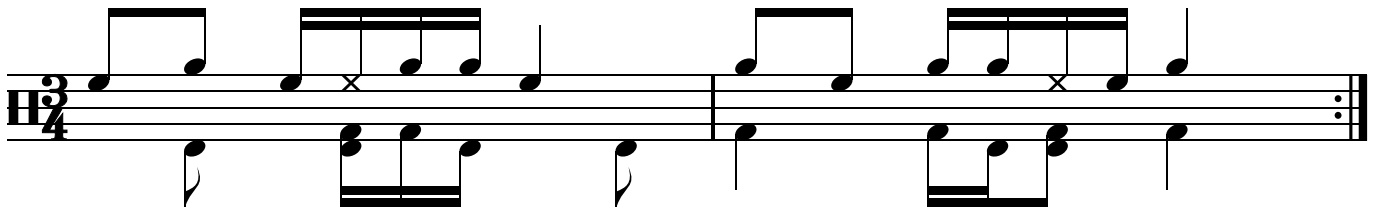
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The image displays six staves of musical notation, each representing a different drum sticking pattern. Each staff consists of two horizontal lines (treble and bass clef staves) with various musical notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in beams. 'X' marks are placed on specific notes to indicate a cross-stick (rim) hit. The patterns are organized into two measures per staff, separated by a vertical bar line. The notation is clean and professional, typical of a music score for a drum solo.

051.10

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