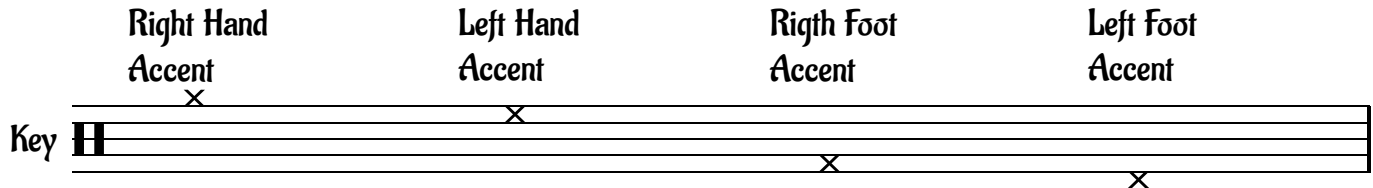
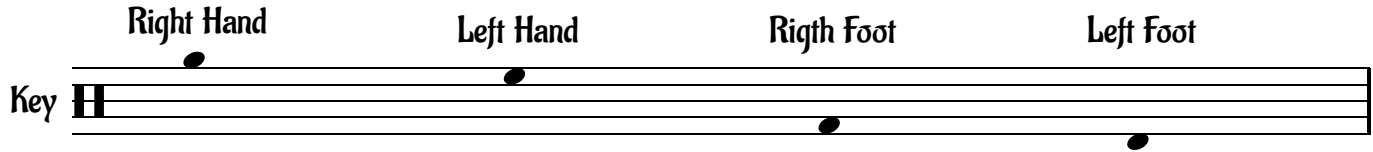


# # 051.05-06

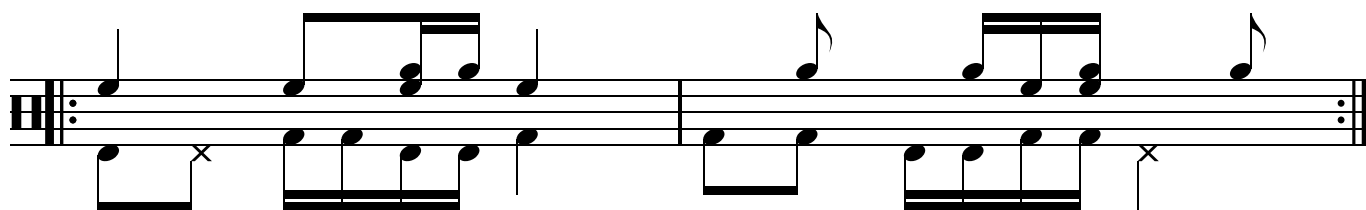
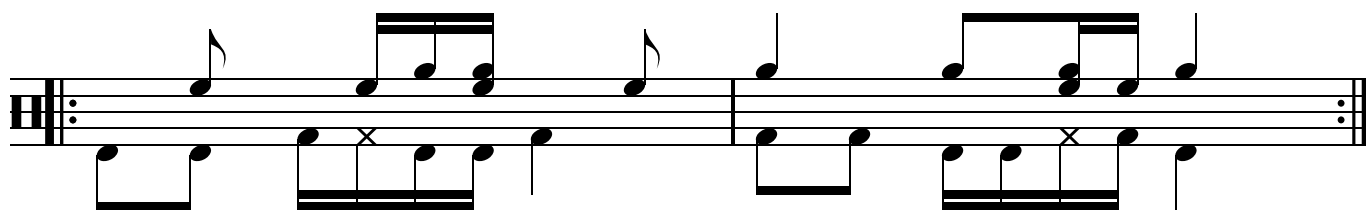
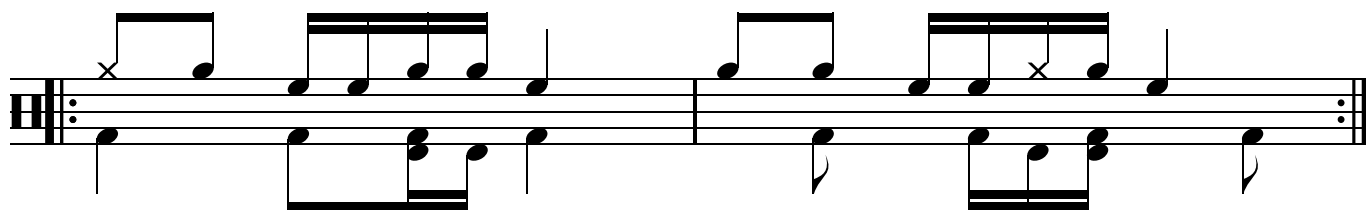
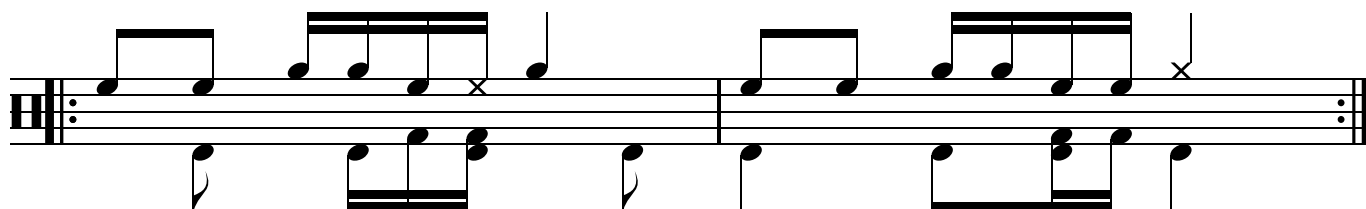
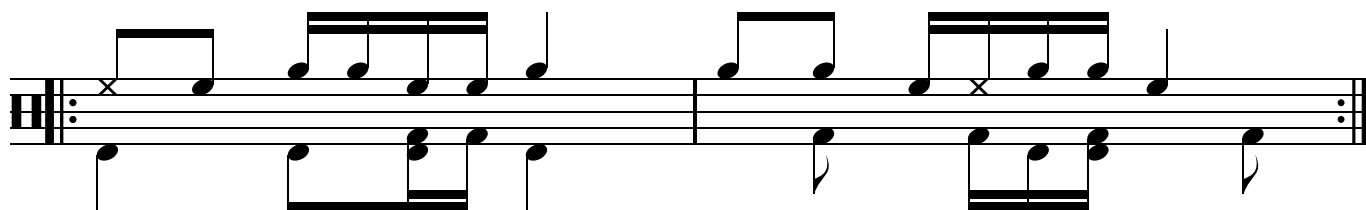
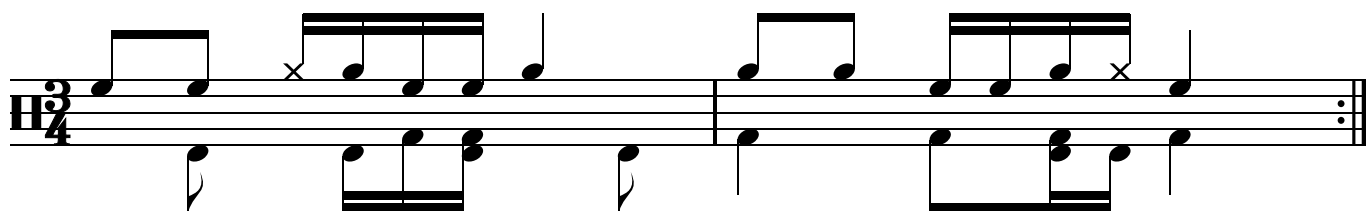
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Use whatever techniques you've been taught.  
First gain control, then increase speed.  
If you want to achieve good results, work slowly.

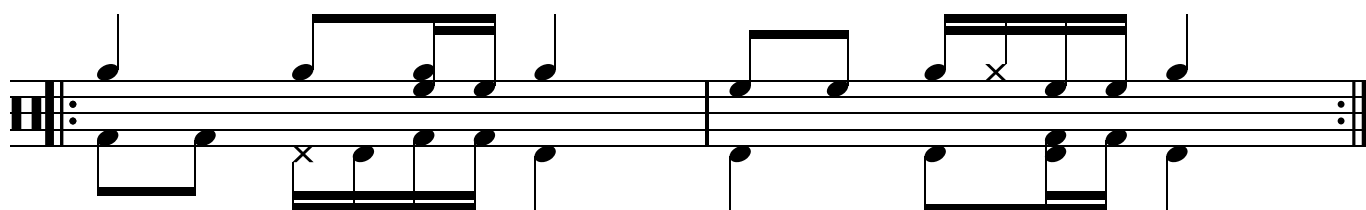
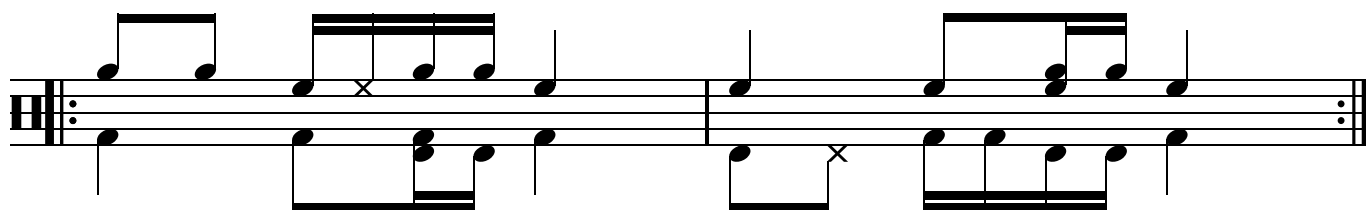
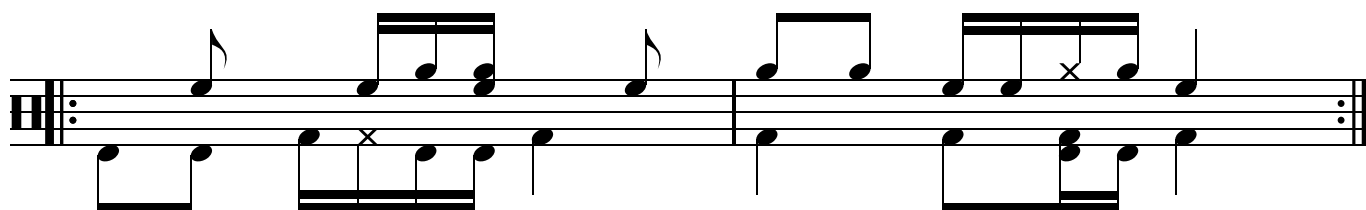
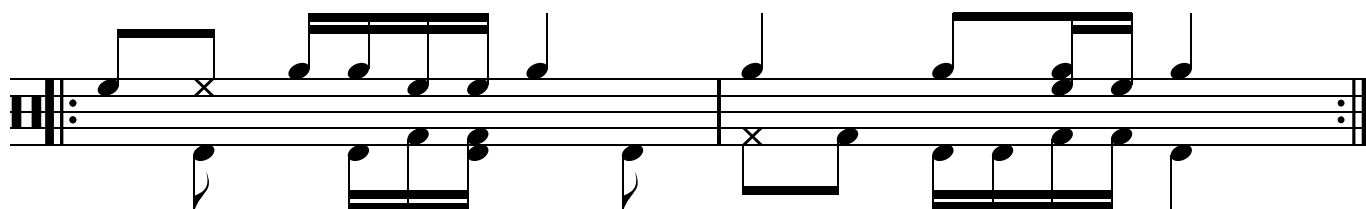
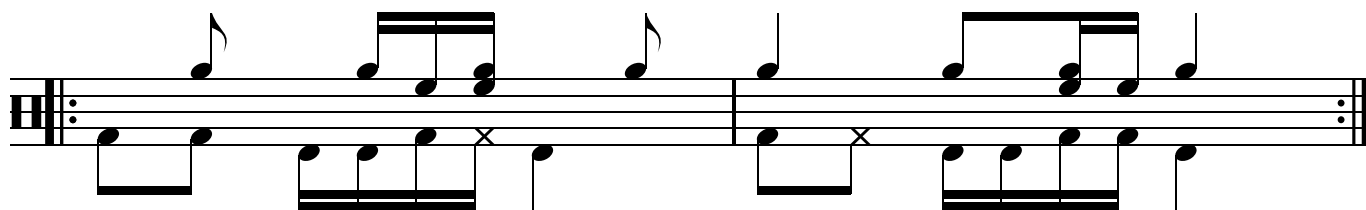
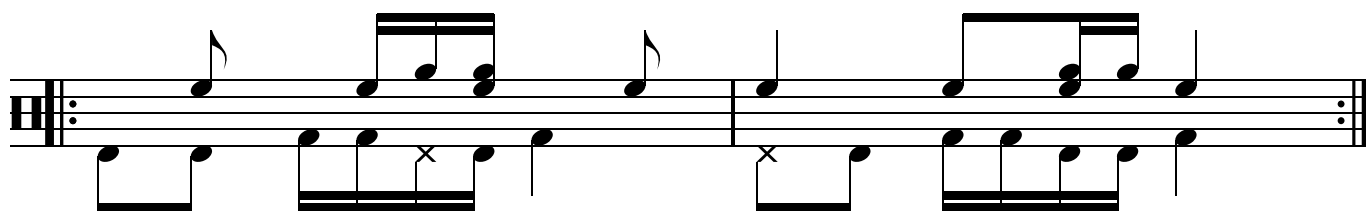
# # 051.05

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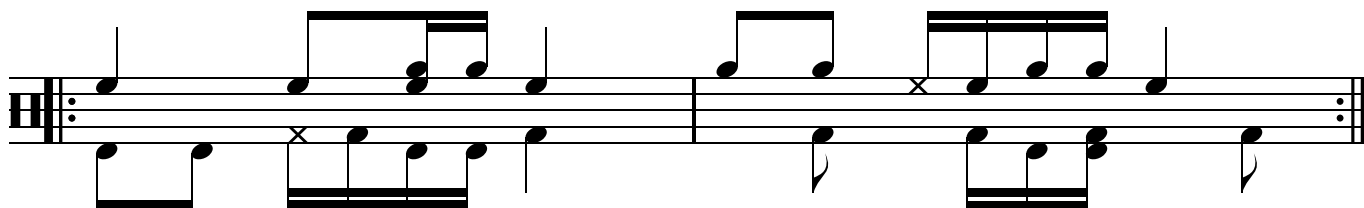
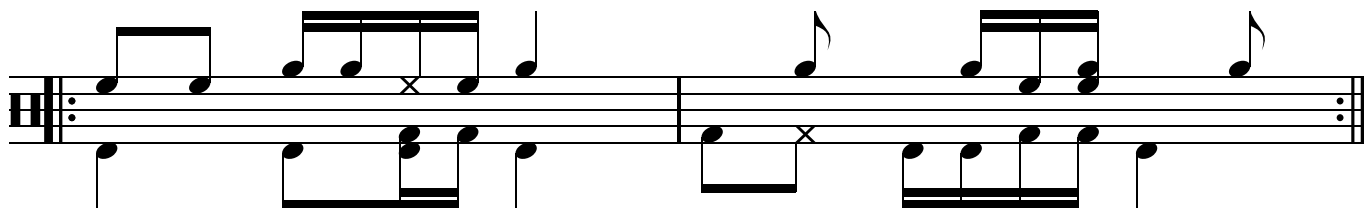
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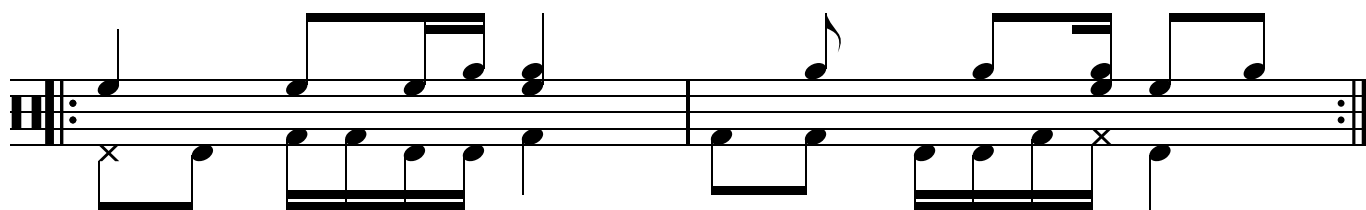
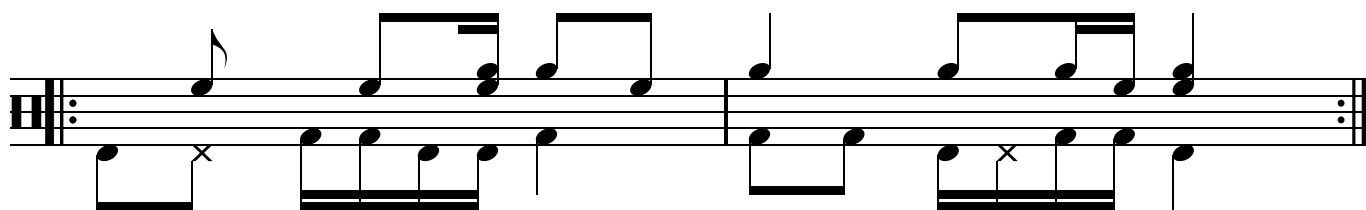
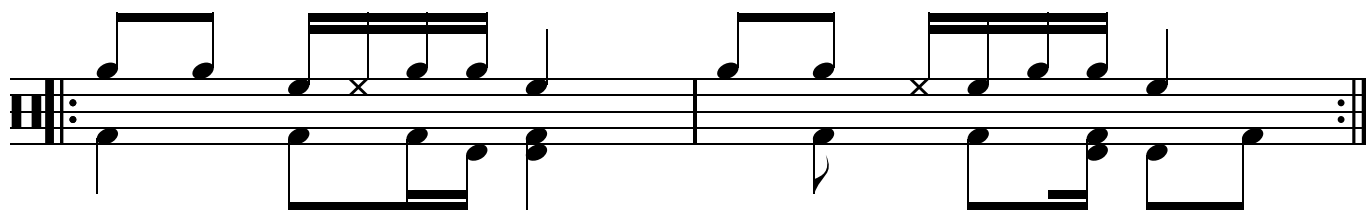
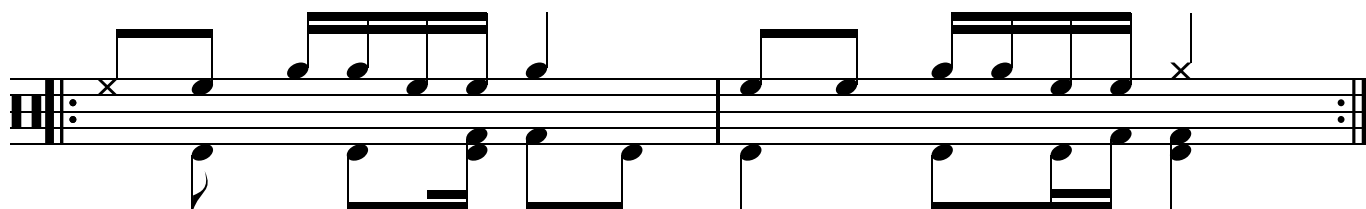
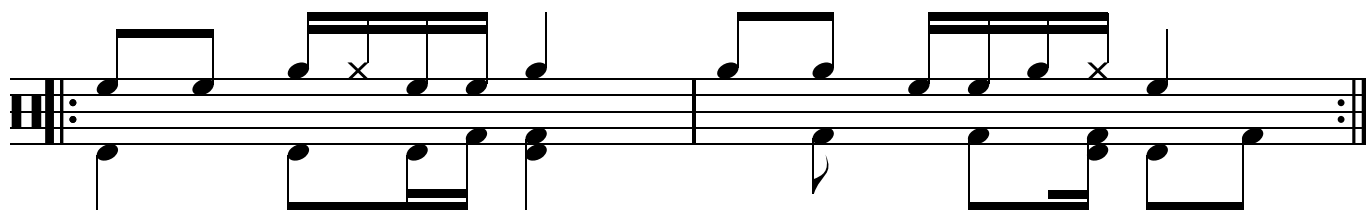
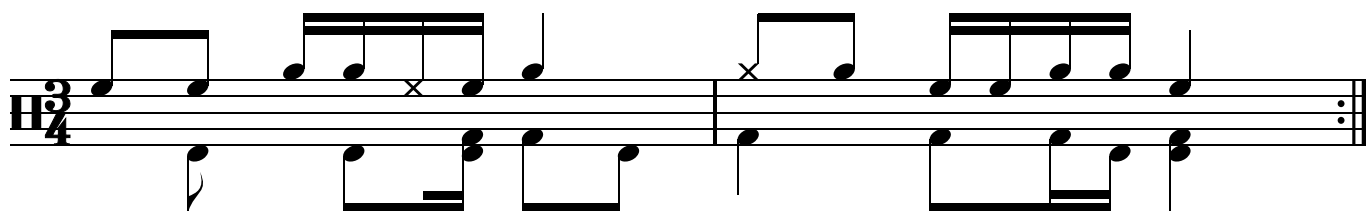
# # 051.05

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# # 051.06

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# # 051.06

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The image displays six staves of musical notation, each representing a drumstick pattern exercise. Each staff consists of two horizontal lines (staves) with various musical notes and rests. The notation is written in a style that suggests a specific drumstick pattern, with 'x' marks indicating specific strokes or accents. The exercises are arranged in a 2x3 grid. Each staff begins with a double bar line and a repeat sign (two dots). The notation includes eighth notes, quarter notes, and rests, with 'x' marks placed above or below the notes to indicate specific drumstick techniques. The exercises are designed to be played in a specific sequence, as indicated by the 'x' marks and the flow of the notation.

# # 051.06

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