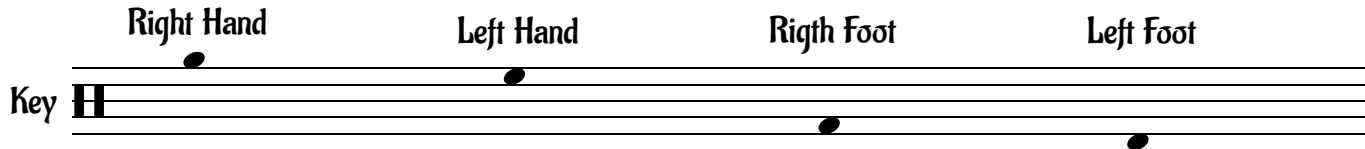


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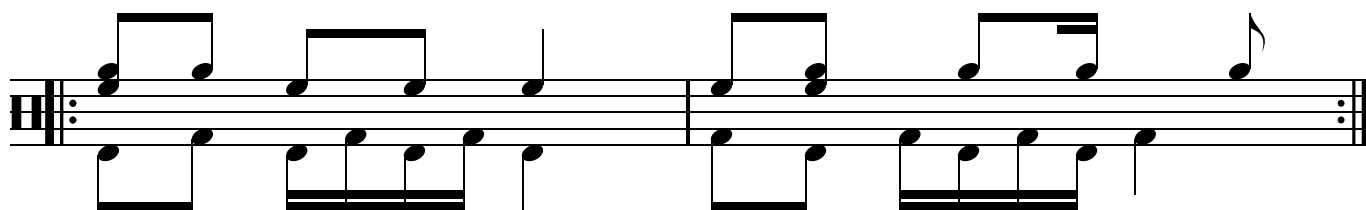
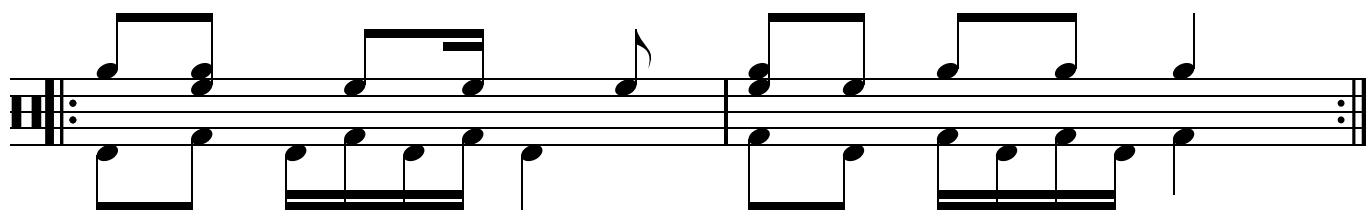
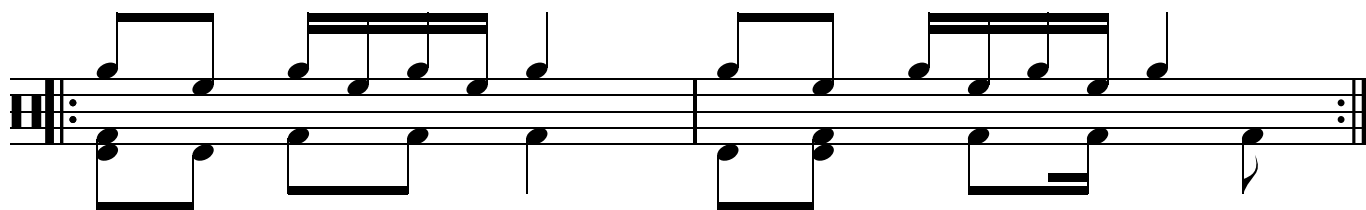
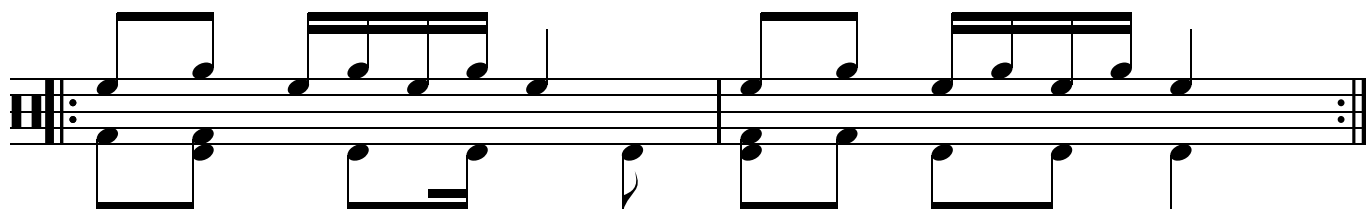
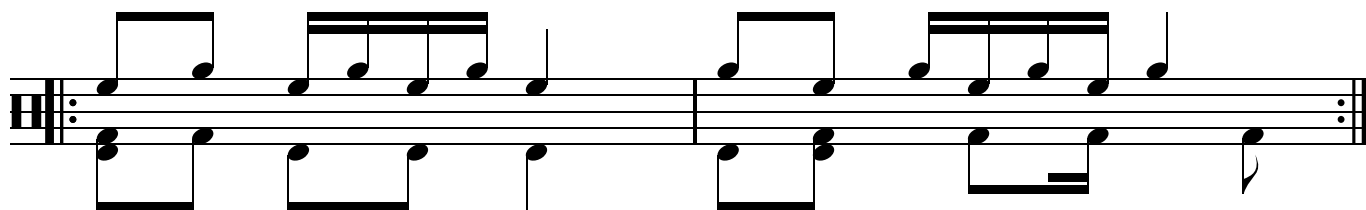
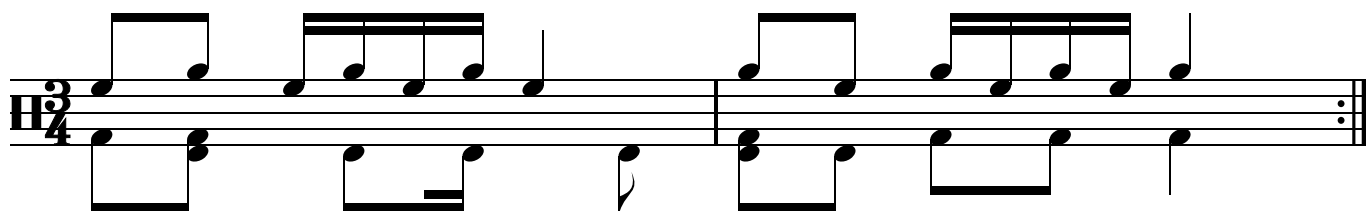
Use whatever techniques you've been taught.

First gain control, then increase speed.

If you want to achieve good results, work slowly.

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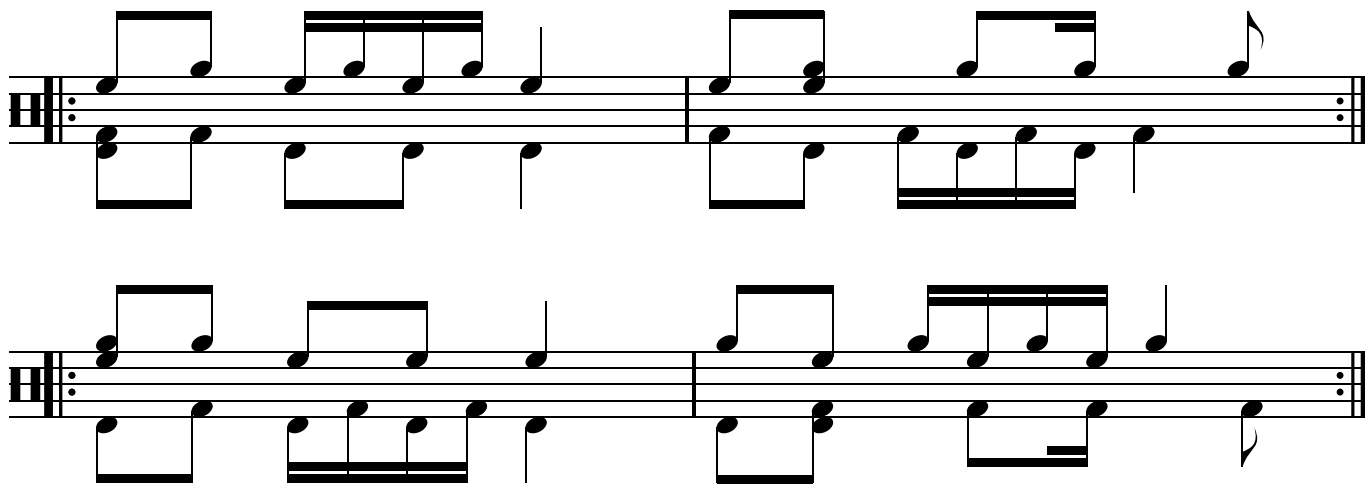
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The image displays a musical score for a piano piece, consisting of six systems of staves. Each system is composed of a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into two main sections by a double bar line with repeat dots. The first section contains three systems, and the second section contains three systems. The music features a mix of melodic lines and harmonic accompaniment, with some passages marked 'p' and others 'f'.

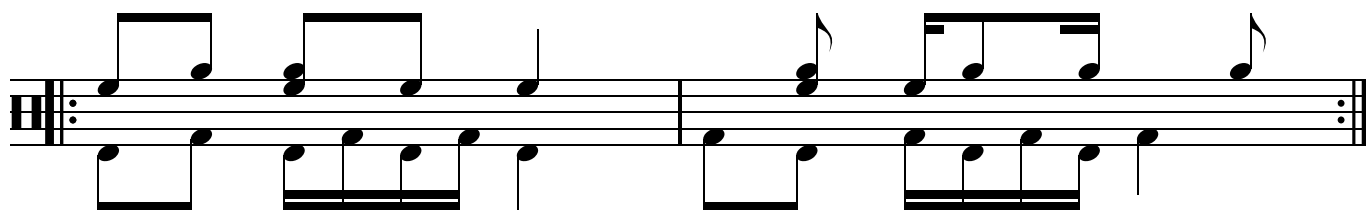
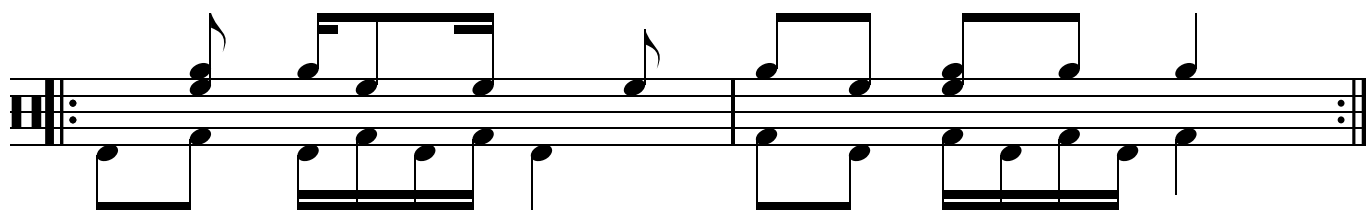
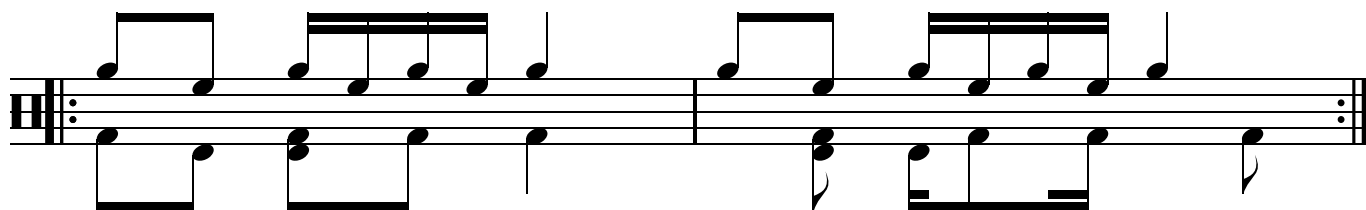
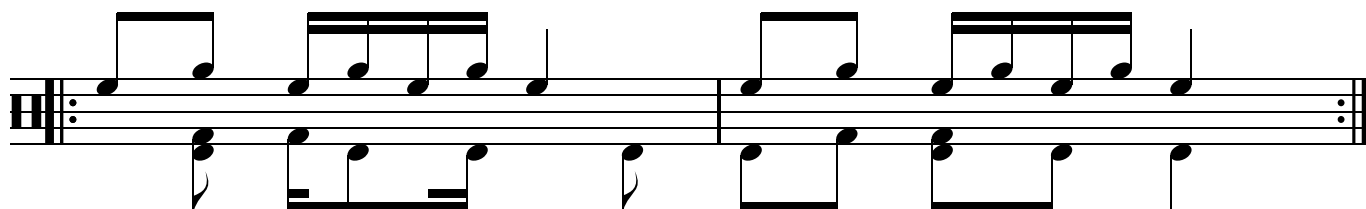
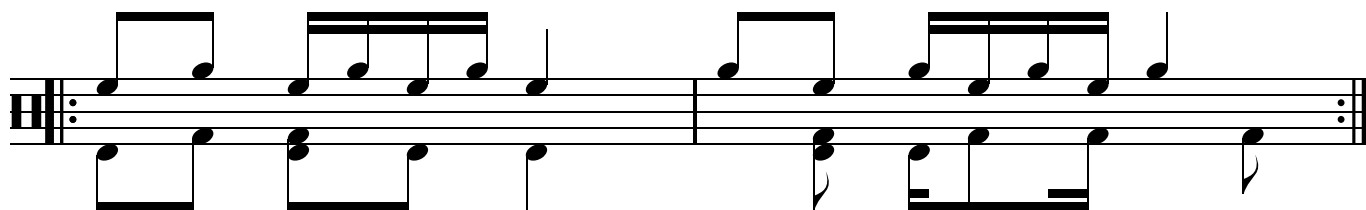
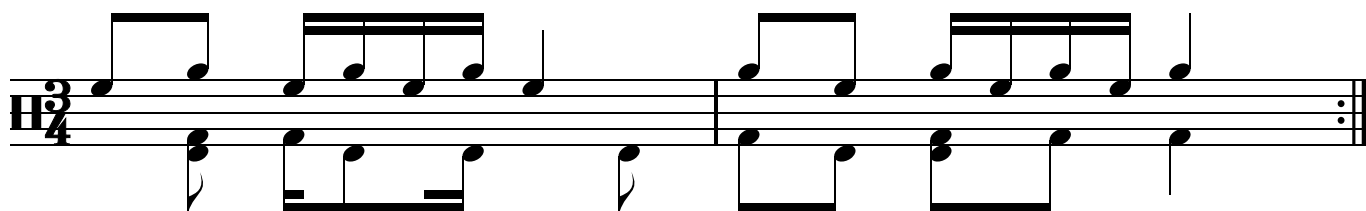
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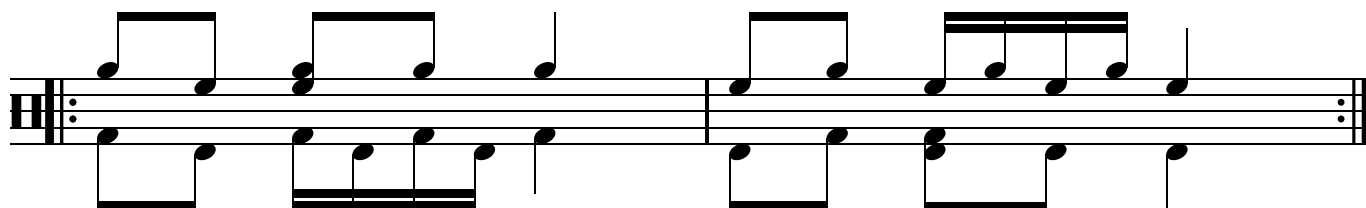
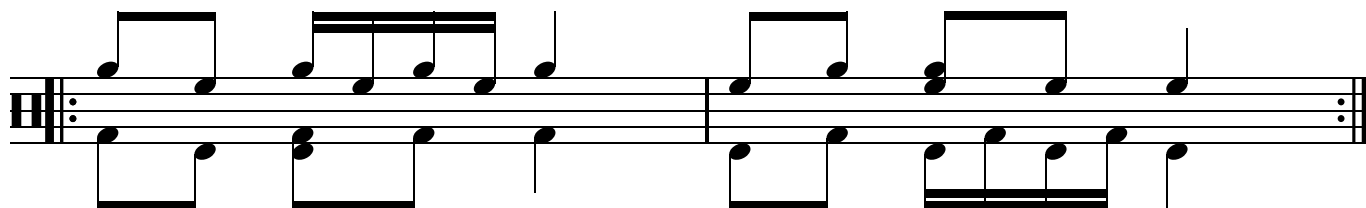
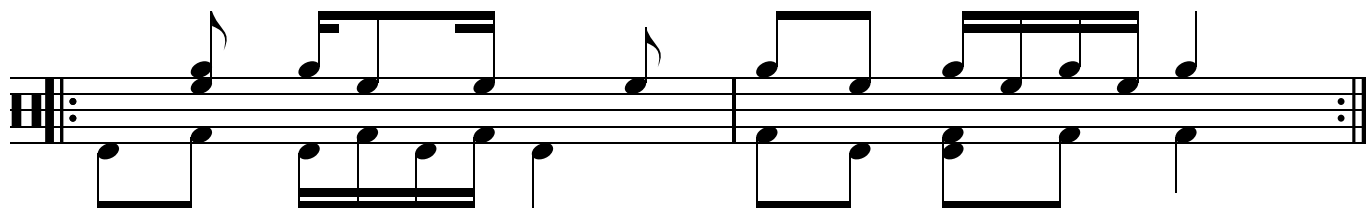
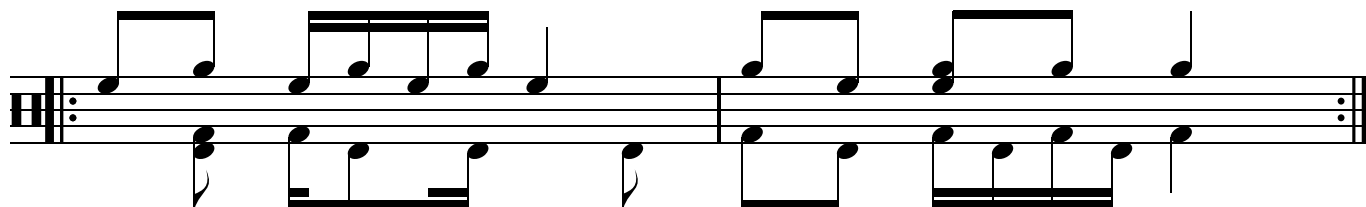
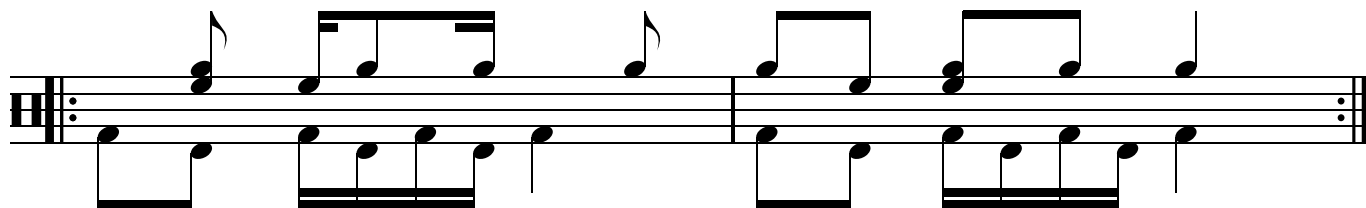
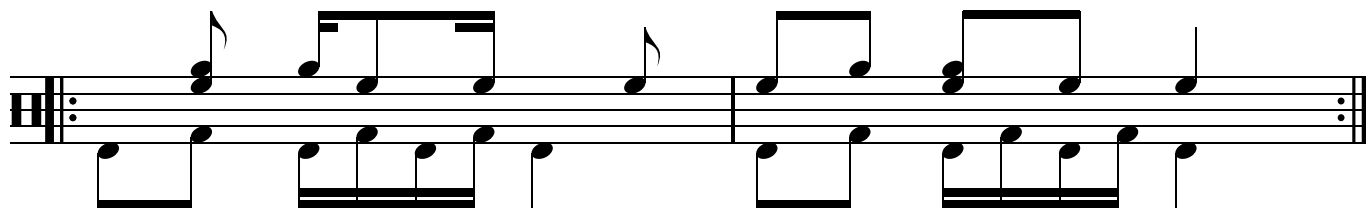
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