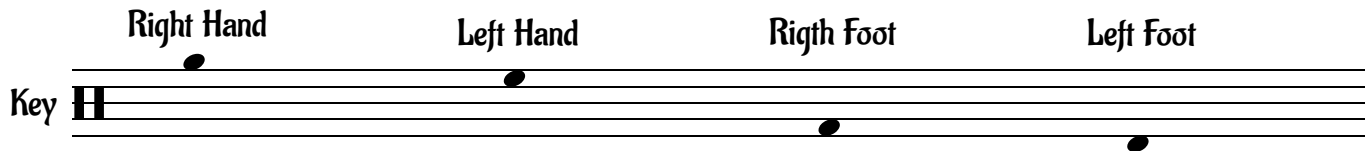


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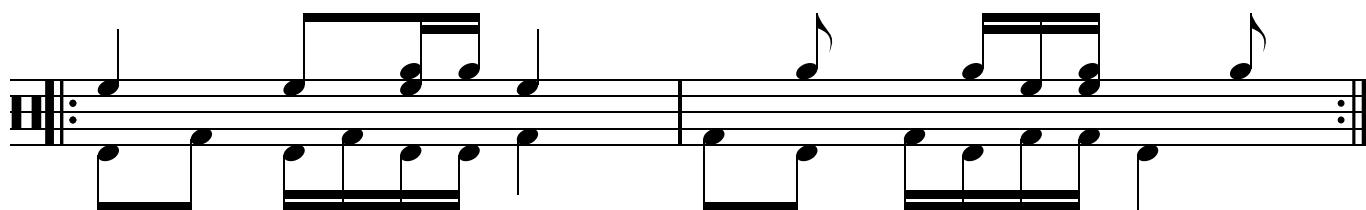
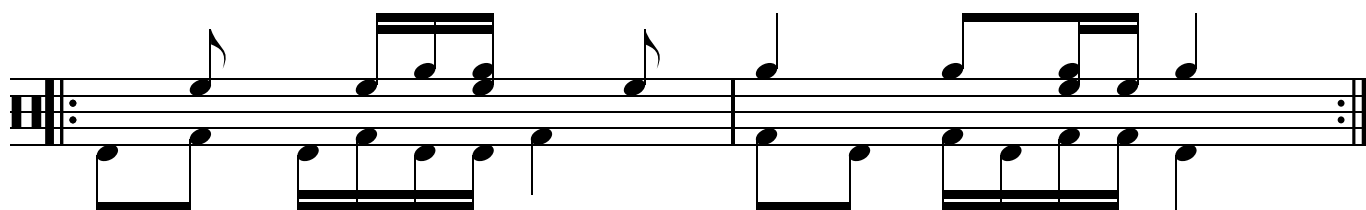
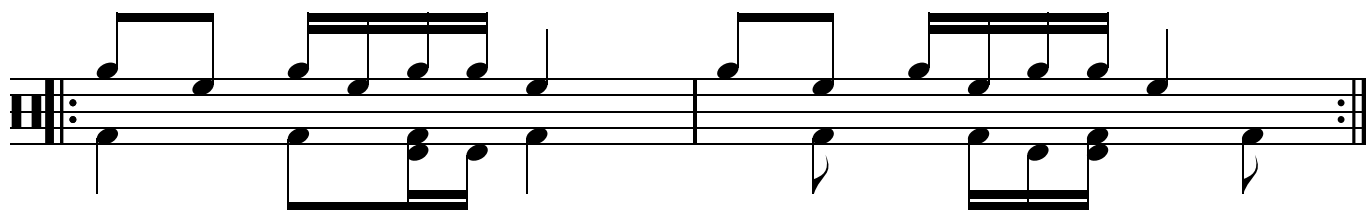
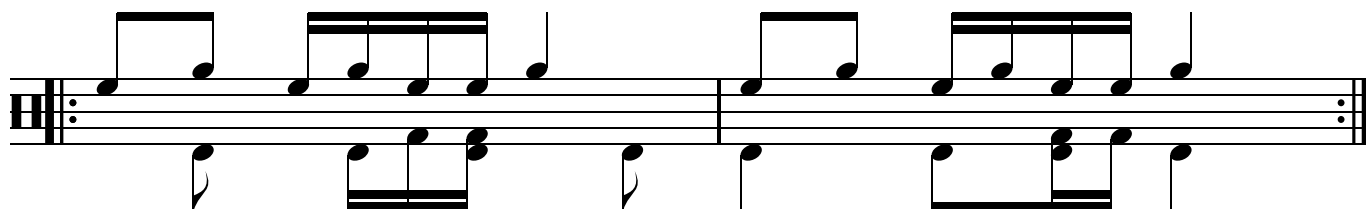
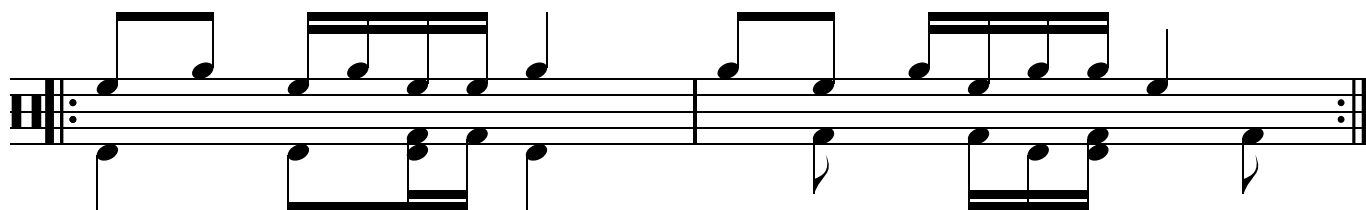
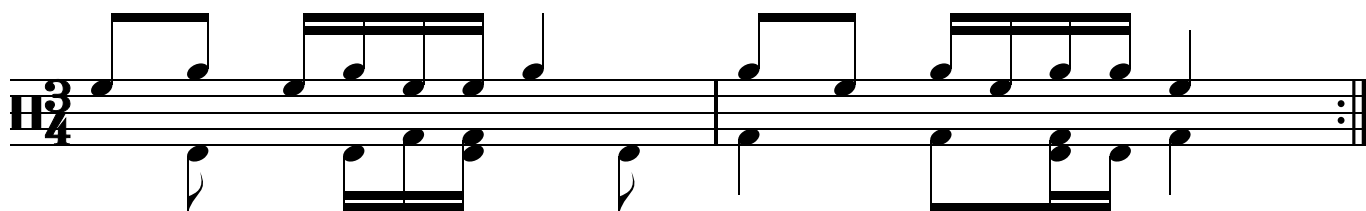
Use whatever techniques you've been taught.

First gain control, then increase speed.

If you want to achieve good results, work slowly.

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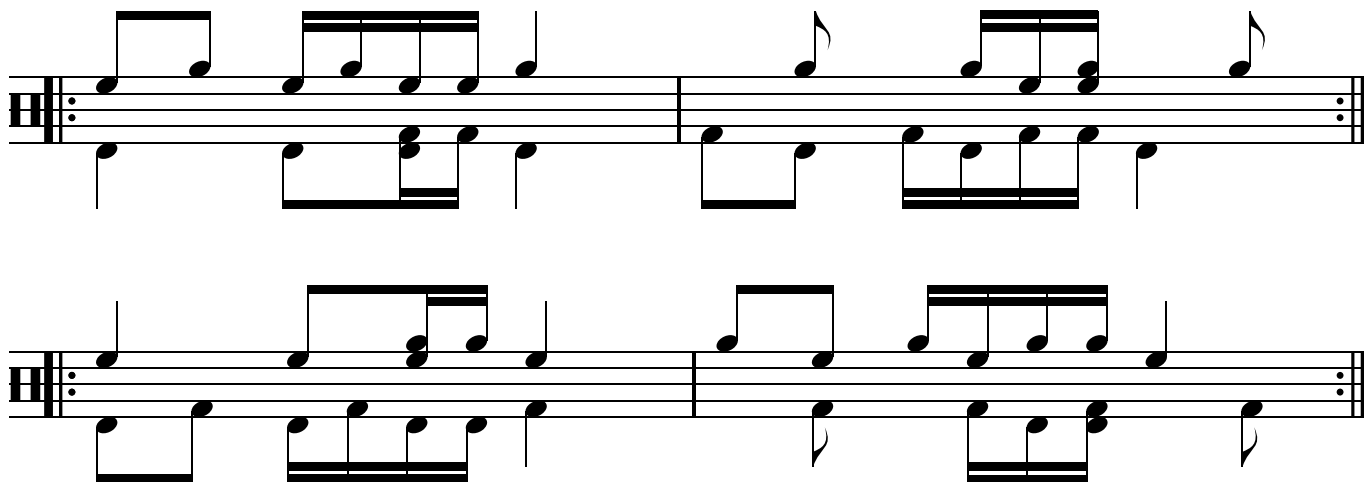
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The image displays six staves of musical notation, each representing a drumstick pattern exercise. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is organized into two measures per staff, separated by a vertical bar line. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The patterns are designed to be played on a drum set, with the notation indicating the specific sticking (left and right hand) for each note. The exercises progress from simple eighth-note patterns to more complex sixteenth-note and triplet-based sequences. Each staff concludes with a double bar line and repeat dots (:||).

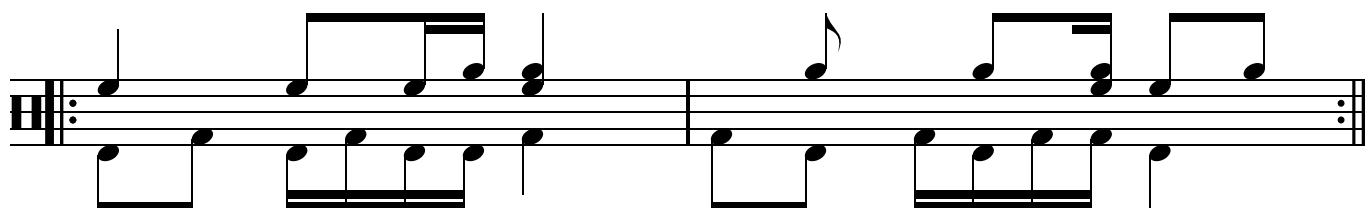
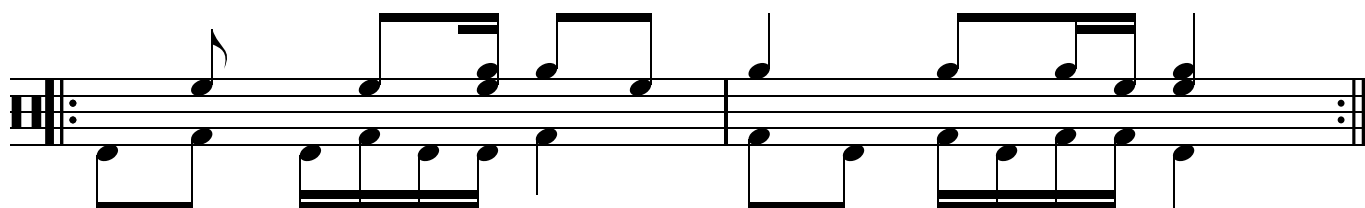
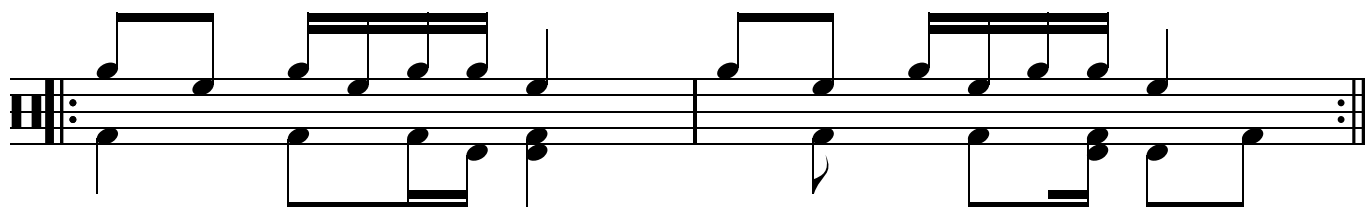
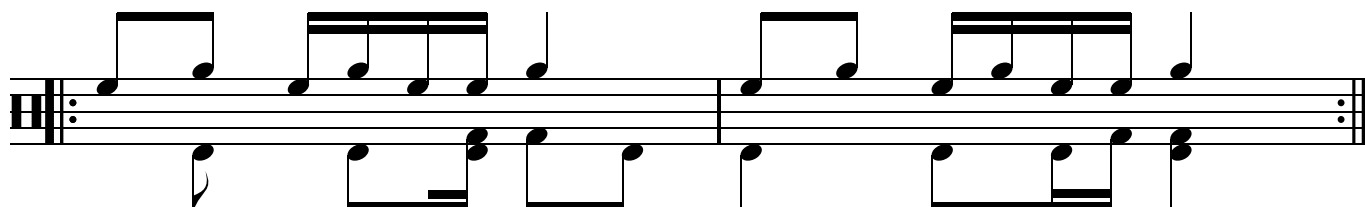
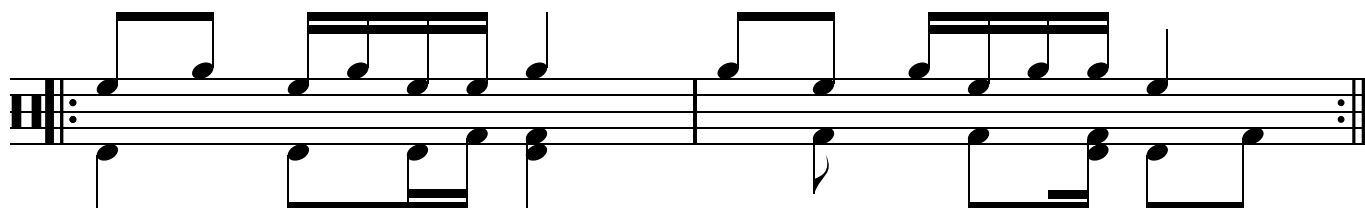
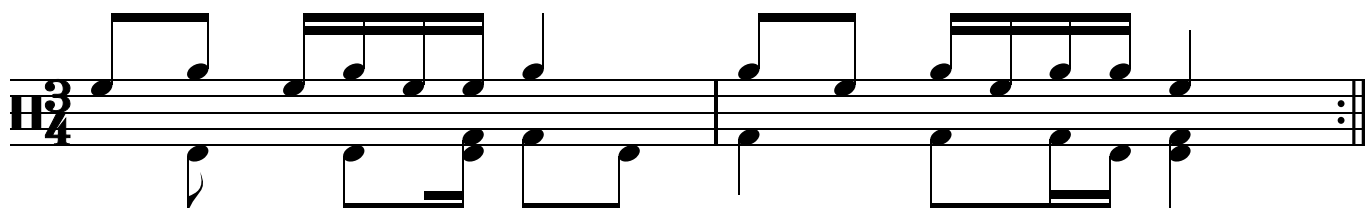
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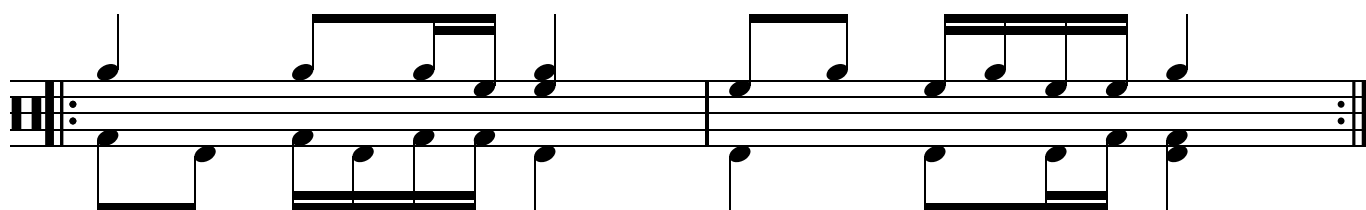
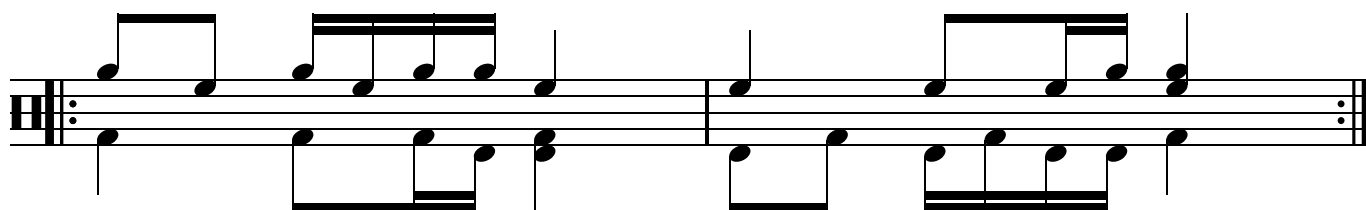
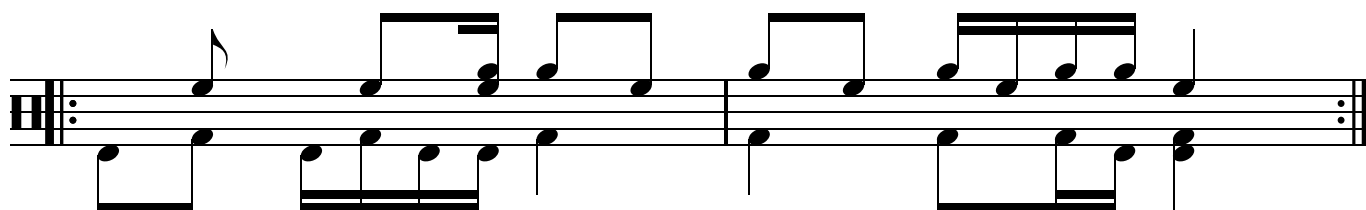
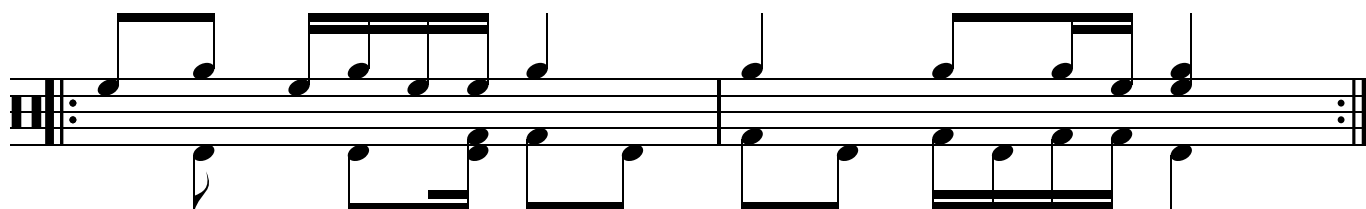
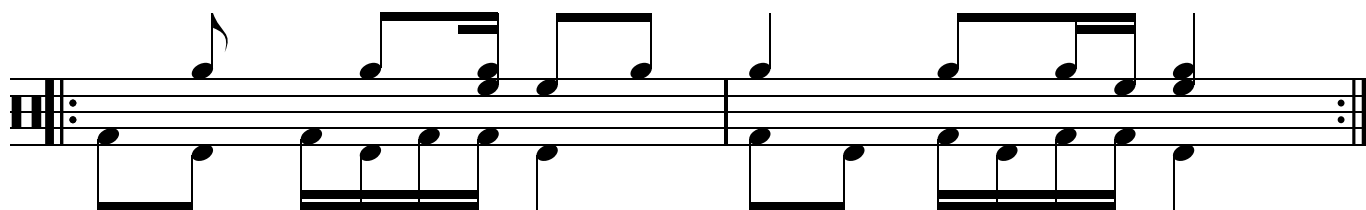
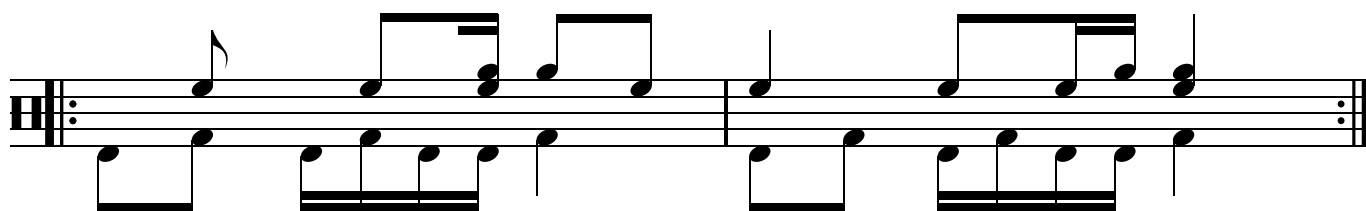
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