

# # 033.12

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Use whatever techniques you've been taught.

First gain control, then increase speed.

If you want to achieve good results, work slowly.

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1

Musical notation for exercise 1, measures 1-8. The first system is in 7/4 time, and the second system is in common time. The notation includes various rhythmic patterns with accents and slurs.

3

Musical notation for exercise 3, measures 1-8. The first system is in common time, and the second system is in common time. The notation includes various rhythmic patterns with accents and slurs.

5

Musical notation for exercise 5, measures 1-8. The first system is in common time, and the second system is in common time. The notation includes various rhythmic patterns with accents and slurs.

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7

Exercise 7 consists of two systems of three staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a bass clef on the top staff and a treble clef on the bottom staff. Each system contains rhythmic patterns with accents (>) and slurs.

9

Exercise 9 consists of two systems of three staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a bass clef on the top staff and a treble clef on the bottom staff. Each system contains rhythmic patterns with accents (>) and slurs.

11

Exercise 11 consists of two systems of three staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a bass clef on the top staff and a treble clef on the bottom staff. Each system contains rhythmic patterns with accents (>) and slurs.