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Use whatever techniques you've been taught.

First gain control, then increase speed.

If you want to achieve good results, work slowly.

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1

First system of musical notation for exercise 1. It consists of two staves. The top staff is in treble clef with a 7/4 time signature. The bottom staff is in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents (>) on several notes.

Second system of musical notation for exercise 1. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues the rhythmic pattern from the first system, ending with a double bar line and repeat dots.

3

First system of musical notation for exercise 3. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents (>) on several notes.

Second system of musical notation for exercise 3. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues the rhythmic pattern from the first system, ending with a double bar line and repeat dots.

5

First system of musical notation for exercise 5. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents (>) on several notes.

Second system of musical notation for exercise 5. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues the rhythmic pattern from the first system, ending with a double bar line and repeat dots.

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7

Exercise 7 consists of two systems of two staves each. The first system begins with a treble clef and a repeat sign. The second system concludes with a double bar line and repeat dots. The notation features eighth and sixteenth notes with various sticking patterns indicated by accents and flags.

9

Exercise 9 consists of two systems of two staves each. The first system begins with a treble clef and a repeat sign. The second system concludes with a double bar line and repeat dots. The notation features eighth and sixteenth notes with various sticking patterns indicated by accents and flags.

11

Exercise 11 consists of two systems of two staves each. The first system begins with a treble clef and a repeat sign. The second system concludes with a double bar line and repeat dots. The notation features eighth and sixteenth notes with various sticking patterns indicated by accents and flags.