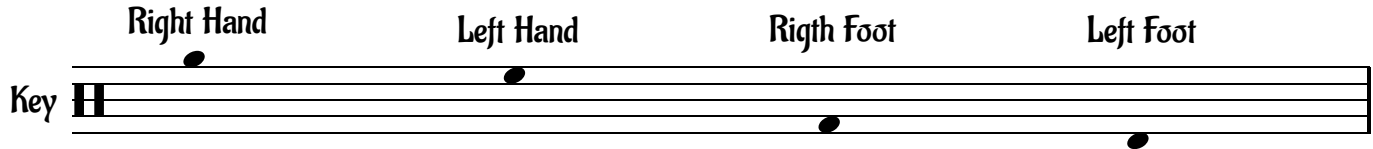


# # 033.08

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Use whatever techniques you've been taught.

First gain control, then increase speed.

If you want to achieve good results, work slowly.

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1

First system of musical notation for exercise 1. It consists of two staves. The top staff is in treble clef with a 7/4 time signature. The bottom staff is in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents (>) and slurs.

Second system of musical notation for exercise 1. It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The music continues the complex rhythmic pattern from the first system, ending with a double bar line and repeat dots.

3

First system of musical notation for exercise 3. It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents (>) and slurs.

Second system of musical notation for exercise 3. It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The music continues the complex rhythmic pattern from the first system, ending with a double bar line and repeat dots.

5

First system of musical notation for exercise 5. It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents (>) and slurs.

Second system of musical notation for exercise 5. It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The music continues the complex rhythmic pattern from the first system, ending with a double bar line and repeat dots.

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7

Exercise 7 consists of two systems of two staves each. The first system begins with a treble clef and a repeat sign. The second system concludes with a double bar line and repeat dots. The notation features eighth notes, sixteenth notes, and rests, with accents (>) placed under specific notes.

9

Exercise 9 consists of two systems of two staves each. The first system begins with a treble clef and a repeat sign. The second system concludes with a double bar line and repeat dots. The notation features eighth notes, sixteenth notes, and rests, with accents (>) placed under specific notes.

11

Exercise 11 consists of two systems of two staves each. The first system begins with a treble clef and a repeat sign. The second system concludes with a double bar line and repeat dots. The notation features eighth notes, sixteenth notes, and rests, with accents (>) placed under specific notes.