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Use whatever techniques you've been taught.

First gain control, then increase speed.

If you want to achieve good results, work slowly.

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1

First system of musical notation for exercise 1. It consists of two staves in 7/4 time. The top staff contains a sequence of eighth notes with accents (>) on the 2nd, 4th, 6th, and 8th notes. The bottom staff contains a sequence of eighth notes.

Second system of musical notation for exercise 1. It consists of two staves in 7/4 time. The top staff contains a sequence of eighth notes with accents (>) on the 2nd, 4th, 6th, and 8th notes. The bottom staff contains a sequence of eighth notes.

3

First system of musical notation for exercise 3. It consists of two staves in 7/4 time. The top staff contains a sequence of eighth notes with accents (>) on the 2nd, 4th, 6th, and 8th notes. The bottom staff contains a sequence of eighth notes.

Second system of musical notation for exercise 3. It consists of two staves in 7/4 time. The top staff contains a sequence of eighth notes with accents (>) on the 2nd, 4th, 6th, and 8th notes. The bottom staff contains a sequence of eighth notes.

5

First system of musical notation for exercise 5. It consists of two staves in 7/4 time. The top staff contains a sequence of eighth notes with accents (>) on the 2nd, 4th, 6th, and 8th notes. The bottom staff contains a sequence of eighth notes.

Second system of musical notation for exercise 5. It consists of two staves in 7/4 time. The top staff contains a sequence of eighth notes with accents (>) on the 2nd, 4th, 6th, and 8th notes. The bottom staff contains a sequence of eighth notes.

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7

Exercise 7 consists of two systems of two staves each. The first system begins with a treble clef and a repeat sign. The notation features eighth and sixteenth notes with various sticking patterns and accents. The second system concludes with a repeat sign.

9

Exercise 9 consists of two systems of two staves each. The first system begins with a treble clef and a repeat sign. The notation features eighth and sixteenth notes with various sticking patterns and accents. The second system concludes with a repeat sign.

11

Exercise 11 consists of two systems of two staves each. The first system begins with a treble clef and a repeat sign. The notation features eighth and sixteenth notes with various sticking patterns and accents. The second system concludes with a repeat sign.