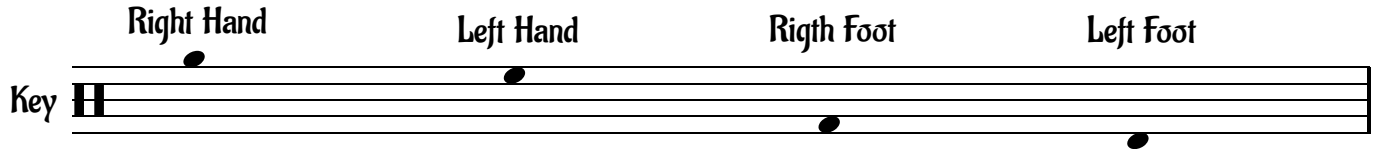


033.06

stickingpatterns.com



Use whatever techniques you've been taught.

First gain control, then increase speed.

If you want to achieve good results, work slowly.

033.06

stickingpatterns.com

1

Exercise 1, measures 1-2. The first system is in 7/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including accents (>) on the first and third notes of the first staff. The second system continues the pattern in a different clef.

3

Exercise 3, measures 1-2. The first system is in 3/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including accents (>) on the first and third notes of the first staff. The second system continues the pattern in a different clef.

5

Exercise 5, measures 1-2. The first system is in 3/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including accents (>) on the first and third notes of the first staff. The second system continues the pattern in a different clef.

033.06

stickingpatterns.com

7

Exercise 7 consists of two systems of two staves each. The first system begins with a treble clef and a repeat sign. The notation features eighth and sixteenth notes with various sticking patterns and accents. The second system concludes with a repeat sign.

9

Exercise 9 consists of two systems of two staves each. The first system begins with a treble clef and a repeat sign. The notation features eighth and sixteenth notes with various sticking patterns and accents. The second system concludes with a repeat sign.

11

Exercise 11 consists of two systems of two staves each. The first system begins with a treble clef and a repeat sign. The notation features eighth and sixteenth notes with various sticking patterns and accents. The second system concludes with a repeat sign.