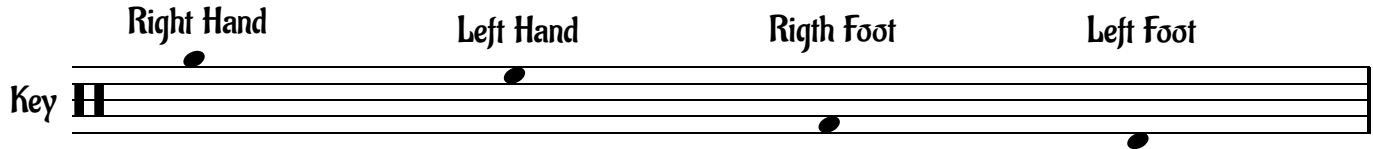


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Use whatever techniques you've been taught.

First gain control, then increase speed.

If you want to achieve good results, work slowly.

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1

Exercise 1, first system. Treble clef, 7/4 time signature. The top staff contains a sequence of eighth and sixteenth notes with accents and slurs. The bottom staff contains a corresponding bass line with eighth and sixteenth notes.

Exercise 1, second system. Treble clef. The top staff continues the sequence of eighth and sixteenth notes with accents and slurs. The bottom staff continues the bass line.

3

Exercise 3, first system. Treble clef. The top staff contains a sequence of eighth and sixteenth notes with accents and slurs. The bottom staff contains a corresponding bass line with eighth and sixteenth notes.

Exercise 3, second system. Treble clef. The top staff continues the sequence of eighth and sixteenth notes with accents and slurs. The bottom staff continues the bass line.

5

Exercise 5, first system. Treble clef. The top staff contains a sequence of eighth and sixteenth notes with accents and slurs. The bottom staff contains a corresponding bass line with eighth and sixteenth notes.

Exercise 5, second system. Treble clef. The top staff continues the sequence of eighth and sixteenth notes with accents and slurs. The bottom staff continues the bass line.

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7

Exercise 7 consists of two systems of two staves each. The first system begins with a treble clef and a repeat sign. The top staff contains a sequence of eighth notes, and the bottom staff contains a sequence of eighth notes with accents (>) under the 2nd, 4th, 6th, and 8th notes. The second system ends with a double bar line and repeat dots. The top staff contains a sequence of eighth notes, and the bottom staff contains a sequence of eighth notes with accents (>) under the 2nd, 4th, 6th, and 8th notes.

9

Exercise 9 consists of two systems of two staves each. The first system begins with a treble clef and a repeat sign. The top staff contains a sequence of eighth notes with accents (>) under the 2nd, 4th, 6th, and 8th notes. The bottom staff contains a sequence of eighth notes. The second system ends with a double bar line and repeat dots. The top staff contains a sequence of eighth notes with accents (>) under the 2nd, 4th, 6th, and 8th notes. The bottom staff contains a sequence of eighth notes.

11

Exercise 11 consists of two systems of two staves each. The first system begins with a treble clef and a repeat sign. The top staff contains a sequence of eighth notes, and the bottom staff contains a sequence of eighth notes with accents (>) under the 2nd, 4th, 6th, and 8th notes. The second system ends with a double bar line and repeat dots. The top staff contains a sequence of eighth notes, and the bottom staff contains a sequence of eighth notes with accents (>) under the 2nd, 4th, 6th, and 8th notes.