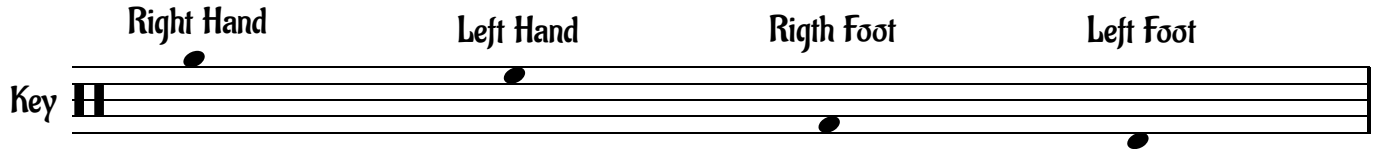


033.04

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Use whatever techniques you've been taught.

First gain control, then increase speed.

If you want to achieve good results, work slowly.

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1

3

5

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7

Exercise 7 consists of two systems of two staves each. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with eighth-note patterns, including accents. The second system (measures 5-8) continues the patterns, with the bass staff ending with a double bar line and repeat dots.

9

Exercise 9 consists of two systems of two staves each. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with eighth-note patterns, including accents. The second system (measures 5-8) continues the patterns, with the bass staff ending with a double bar line and repeat dots.

11

Exercise 11 consists of two systems of two staves each. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with eighth-note patterns, including accents. The second system (measures 5-8) continues the patterns, with the bass staff ending with a double bar line and repeat dots.