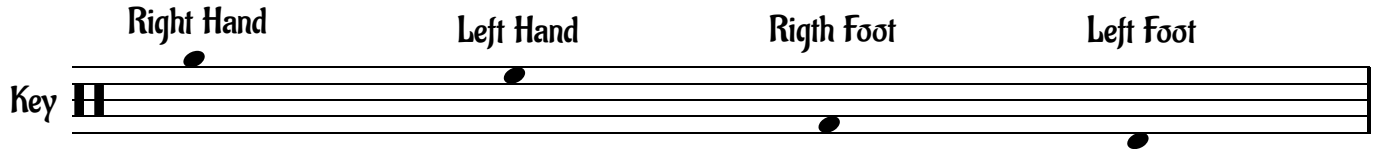


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Use whatever techniques you've been taught.

First gain control, then increase speed.

If you want to achieve good results, work slowly.

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1

Exercise 1, measures 1-2. The first system shows measures 1 and 2 in 7/4 time. The top staff contains eighth-note patterns with accents (>) on the 2nd and 4th notes of each measure. The bottom staff contains a steady eighth-note accompaniment. The second system shows measures 3 and 4, continuing the patterns.

3

Exercise 3, measures 1-2. The first system shows measures 1 and 2 in 3/4 time. The top staff contains eighth-note patterns with accents (>) on the 2nd and 4th notes of each measure. The bottom staff contains a steady eighth-note accompaniment. The second system shows measures 3 and 4, continuing the patterns.

5

Exercise 5, measures 1-2. The first system shows measures 1 and 2 in 3/4 time. The top staff contains eighth-note patterns with accents (>) on the 2nd and 4th notes of each measure. The bottom staff contains a steady eighth-note accompaniment. The second system shows measures 3 and 4, continuing the patterns.

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7

Exercise 7 consists of two systems of three staves each. The first system begins with a treble clef and a repeat sign. The top staff contains a sequence of eighth notes. The middle and bottom staves contain eighth notes and rests, with accents (>) placed under the first note of each measure in the bottom staff. The second system ends with a double bar line and repeat dots. The notation includes eighth notes, sixteenth notes, and rests, with accents (>) under certain notes.

9

Exercise 9 consists of two systems of three staves each. The first system begins with a treble clef and a repeat sign. The top staff contains eighth notes and sixteenth notes, with accents (>) under the first note of each measure. The middle and bottom staves contain eighth notes and rests. The second system ends with a double bar line and repeat dots. The notation includes eighth notes, sixteenth notes, and rests, with accents (>) under certain notes.

11

Exercise 11 consists of two systems of three staves each. The first system begins with a treble clef and a repeat sign. The top staff contains eighth notes and sixteenth notes. The middle and bottom staves contain eighth notes and rests, with accents (>) placed under the first note of each measure in the bottom staff. The second system ends with a double bar line and repeat dots. The notation includes eighth notes, sixteenth notes, and rests, with accents (>) under certain notes.