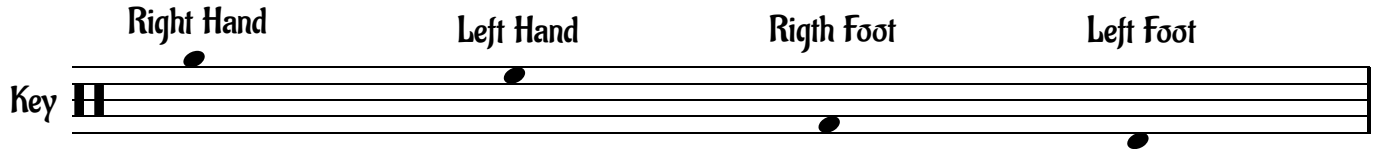


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Use whatever techniques you've been taught.

First gain control, then increase speed.

If you want to achieve good results, work slowly.

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1

Exercise 1, first system. Treble clef, 7/4 time signature. The top staff contains eighth notes with accents (>) and the bottom staff contains sixteenth notes.

Exercise 1, second system. Treble clef. The top staff contains eighth notes with accents (>) and the bottom staff contains sixteenth notes.

3

Exercise 3, first system. Treble clef. The top staff contains eighth notes with accents (>) and the bottom staff contains sixteenth notes.

Exercise 3, second system. Treble clef. The top staff contains eighth notes with accents (>) and the bottom staff contains sixteenth notes.

5

Exercise 5, first system. Treble clef. The top staff contains eighth notes with accents (>) and the bottom staff contains sixteenth notes.

Exercise 5, second system. Treble clef. The top staff contains eighth notes with accents (>) and the bottom staff contains sixteenth notes.

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7

Exercise 7 consists of two systems of three staves each. The first system begins with a treble clef and a repeat sign. The second system concludes with a double bar line and repeat dots. The notation features eighth notes, sixteenth notes, and rests, with accents (>) placed under specific notes.

9

Exercise 9 consists of two systems of three staves each. The first system begins with a treble clef and a repeat sign. The second system concludes with a double bar line and repeat dots. The notation features eighth notes, sixteenth notes, and rests, with accents (>) placed under specific notes.

11

Exercise 11 consists of two systems of three staves each. The first system begins with a treble clef and a repeat sign. The second system concludes with a double bar line and repeat dots. The notation features eighth notes, sixteenth notes, and rests, with accents (>) placed under specific notes.