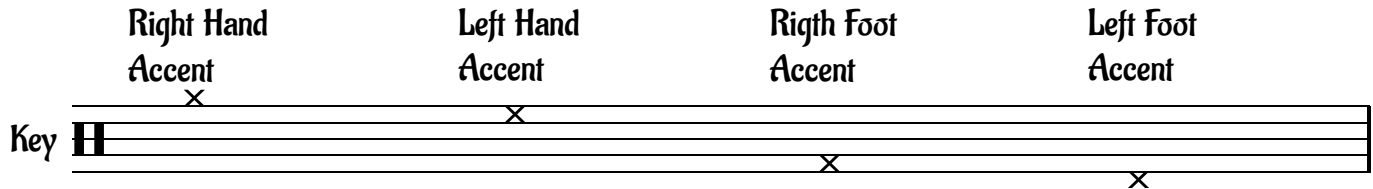
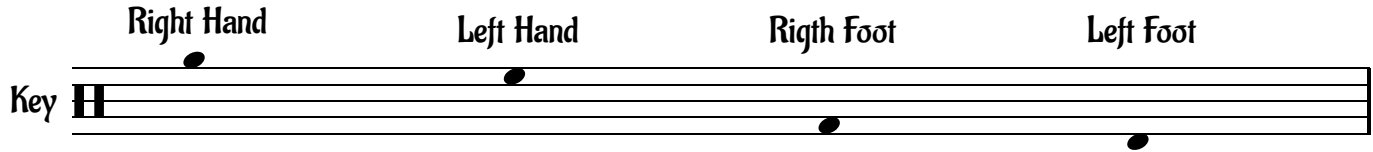


032.05

stickingpatterns.com



Use whatever techniques you've been taught.
First gain control, then increase speed.
If you want to achieve good results, work slowly.

032.05

stickingpatterns.com

Hand 3, 4/4 time signature. This staff contains a rhythmic exercise with four measures. The notes are quarter notes, and the exercise includes 'x' marks above certain notes to indicate specific sticking patterns.

Hand 1, 4/4 time signature. This staff contains a rhythmic exercise with four measures. The notes are quarter notes, and the exercise includes 'x' marks above certain notes to indicate specific sticking patterns.

Hand 1, 4/4 time signature. This staff contains a rhythmic exercise with four measures. The notes are quarter notes, and the exercise includes 'x' marks above certain notes to indicate specific sticking patterns.

Hand 1, 4/4 time signature. This staff contains a rhythmic exercise with four measures. The notes are quarter notes, and the exercise includes 'x' marks above certain notes to indicate specific sticking patterns.

Hand 1, 4/4 time signature. This staff contains a rhythmic exercise with four measures. The notes are quarter notes, and the exercise includes 'x' marks above certain notes to indicate specific sticking patterns.

Hand 1, 4/4 time signature. This staff contains a rhythmic exercise with four measures. The notes are quarter notes, and the exercise includes 'x' marks above certain notes to indicate specific sticking patterns.