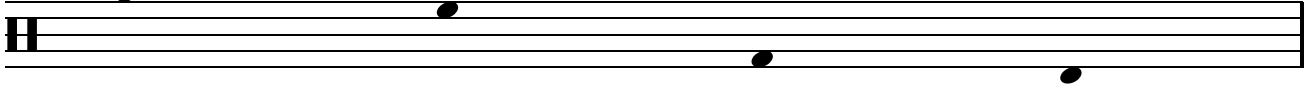


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Right Hand Left Hand Righth Foot Left Foot

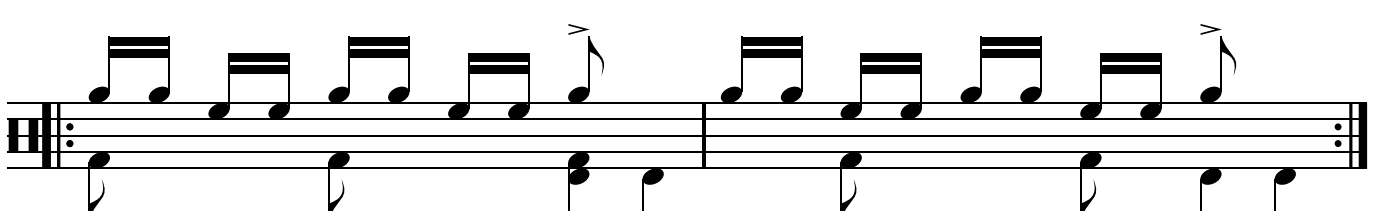
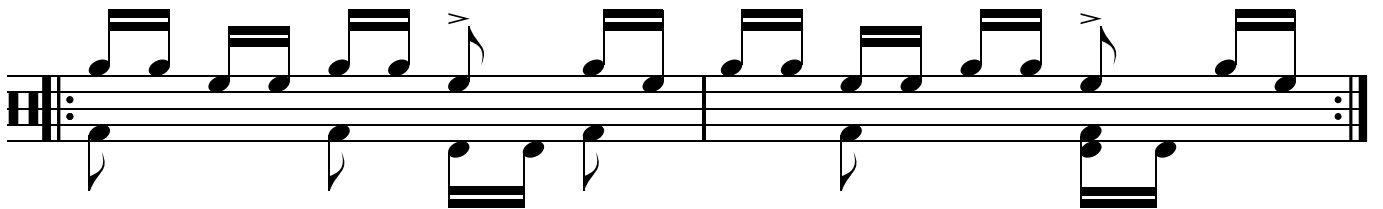
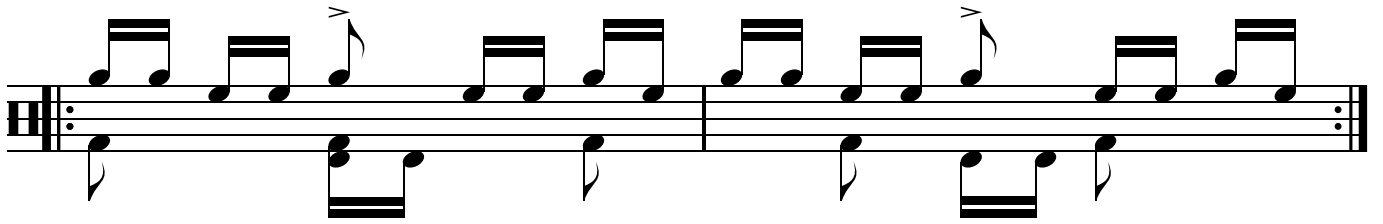
Key 

Use whatever techniques you've been taught.
First gain control, then increase speed.
If you want to achieve good results, work slowly.



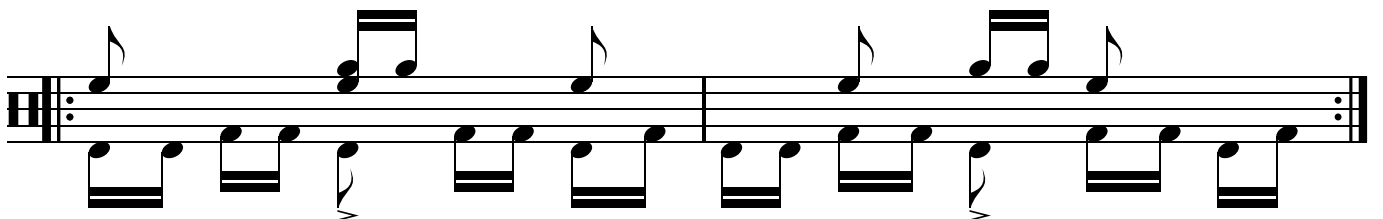
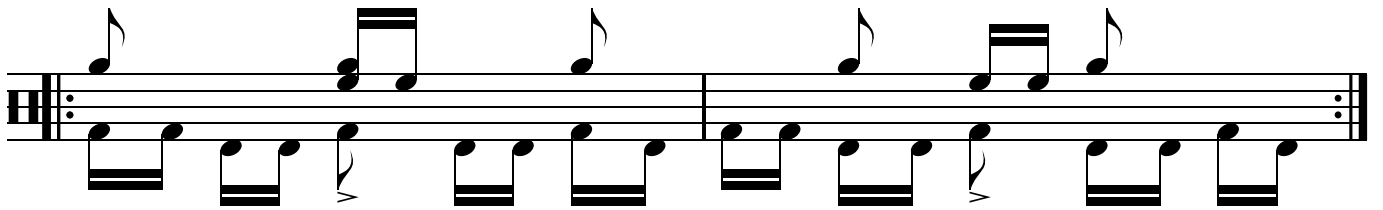
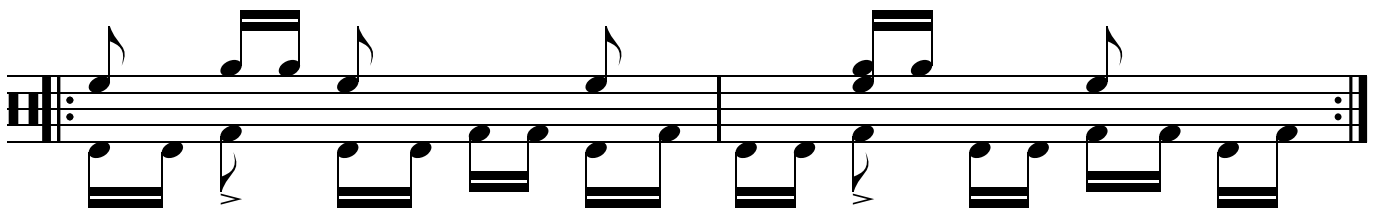
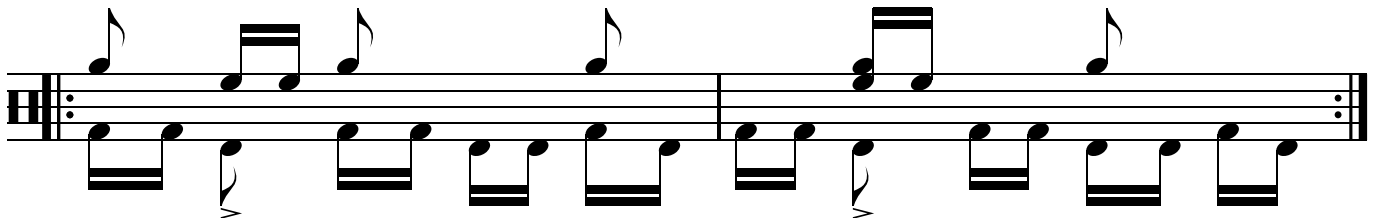
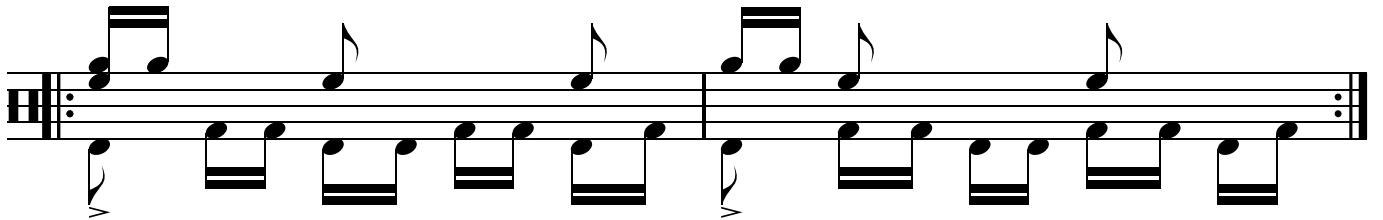
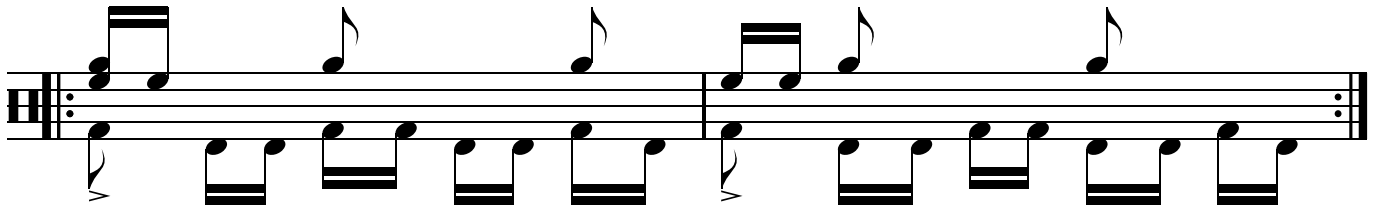
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The image displays four systems of musical notation for a drum set. Each system consists of two staves: the top staff is for the snare drum and the bottom staff is for the tom-toms. The notation is written in a rhythmic pattern that repeats every two measures. The first measure of each system contains a snare drum hit on the first beat, followed by a tom-tom hit on the second beat. The second measure contains a snare drum hit on the first beat, followed by a tom-tom hit on the second beat. The pattern repeats for the next two measures. The notation uses standard musical symbols for drum hits, including stems, beams, and flags, to indicate the timing and sequence of the drum strokes.