

011.02

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Right Hand Left Hand Right Foot Left Foot

Key H

Use whatever techniques you've been taught.
First gain control, then increase speed.
If you want to achieve good results, work slowly.

The pattern is as follows:

- Measure 1: Top line - 1st stroke (down), 2nd stroke (up); Bottom line - 1st stroke (down), 2nd stroke (up)
- Measure 2: Top line - 2nd stroke (down), 3rd stroke (up); Bottom line - 2nd stroke (down), 3rd stroke (up)
- Measure 3: Top line - 3rd stroke (down), 4th stroke (up); Bottom line - 3rd stroke (down), 4th stroke (up)
- Measure 4: Top line - 4th stroke (down), 1st stroke (up); Bottom line - 4th stroke (down), 1st stroke (up)

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The image displays six identical staves of musical notation for a single drum or snare drum. Each staff consists of five horizontal lines representing the drum head. The notation uses vertical stems with dots to indicate the direction of sound projection. The patterns are divided into measures by vertical bar lines. In each measure, the top two lines (heads) have stems pointing down, while the bottom three lines (heads) have stems pointing up. Measures 1 through 4 follow this pattern. Measures 5 and 6 begin with a change: the top two lines now have stems pointing up, and the bottom three lines have stems pointing down. Measures 7 through 10 return to the original pattern where the top two lines have stems pointing down and the bottom three lines have stems pointing up. Measures 11 through 14 show a variation where the top line has a stem pointing up and the other four lines pointing down. Measures 15 through 18 return to the standard pattern. Measures 19 through 22 show another variation with the top line pointing up and the others down. Measures 23 through 26 return to the standard pattern. Measures 27 through 30 show a final variation with the top line pointing up and the others down. Measures 31 through 34 return to the standard pattern. Measures 35 through 38 show a variation with the top line pointing up and the others down. Measures 39 through 42 return to the standard pattern. Measures 43 through 46 show a variation with the top line pointing up and the others down. Measures 47 through 50 return to the standard pattern. Measures 51 through 54 show a variation with the top line pointing up and the others down. Measures 55 through 58 return to the standard pattern. Measures 59 through 62 show a variation with the top line pointing up and the others down. Measures 63 through 66 return to the standard pattern. Measures 67 through 70 show a variation with the top line pointing up and the others down. Measures 71 through 74 return to the standard pattern. Measures 75 through 78 show a variation with the top line pointing up and the others down. Measures 79 through 82 return to the standard pattern. Measures 83 through 86 show a variation with the top line pointing up and the others down. Measures 87 through 90 return to the standard pattern.

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The image displays six identical staves of musical notation, each consisting of five horizontal lines. The notation is designed for a single performer, likely a drummer, using two sticks. The top staff shows a continuous sequence of eighth notes, with the first note on the first line and the second on the second line, followed by a vertical bar line. The bottom staff shows a continuous sequence of eighth notes, with the first note on the second line and the second on the third line, followed by a vertical bar line. This pattern repeats across all six staves. Each note is accompanied by a small vertical stroke indicating its direction or attack. The notation is enclosed in a rectangular frame with a double-line border.